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Knitting

December 2007 Issue 119 £2.95

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This Month's Famous Five

Diane Bennett, Beryl Jarvis
Anne Kent, Ann Kite, Irene Krieger



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ISSUE 119 DECEMBER 2007
ISSN 0269-9761



Dear Readers...

What a month this has been and my apologies if any readers are conscientious postal workers who have tried to do their best through the mayhem of the strikes during the last month. However, as I write I've still not received the two copies I have sent to my home and the office. I take some comfort that the November copies have got through, but despair of providing my much-valued subscribers with a good service. I have to use Royal Mail and, for the sake of many other small businesses such as mine all over the country, I do hope that a proper settlement is reached soon. I've typed in 'copies sent out on Thursday 6th December' more in hope than expectation. I need to add a note to let many of you know that the newtrade copies are not delivered by Royal Mail, but transported by carriers who were not on strike. This is why the magazines are on sale on time in the shops.

One way and another, it's not been one of my better months. After Machine Knitting LIVE! at Bury, I was looking forward to a much earned rest. The removal men arrived and transported

Matt's things to his new home and I spent some time sitting in the middle of an empty room thinking about the newly available space. Somewhere near the top of the list was whether or not to reinstate my knitting room, which I'd dismantled when Matt moved back. My grey cells worked overtime at the thought of boarding yarn, machines and equipment again but the joy was short lived. Many of you know that I work for a charity called Beagle Welfare and for a great number of years we've given a home to rescued beagles. We've usually had two, an older one plus a younger bound to keep both on their toes and into every amount of mischief possible. I love the breed and

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This pattern is suitable for chunky machines
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have lived with beagles since 1963. Almost all of them have gone on to ripe old ages around 16, 17 or 18 and Sam was an amazing old boy who was almost 19 when he got to the end of the road.

We'd arrived back from Bury on the Sunday night and Dottie was listless on the Monday. This is not out of the ordinary and they often 'play up' when we go away. A fit of the sulks is not unknown, so we didn't worry too much. Beagles are 'hoovers' and will often eat some pretty undesirable things, but they usually throw up at one end, evacuate the other and after 24 hours or so are looking much perkier and in need of food. We really did think that Dottie was simply off colour and usual pattern followed. However, she was still listless on Tuesday

morning so I took her to the vet. The upshot is that he kept her in and she died 48 hours later. Pet owners amongst you can imagine that it's been a terrible shock. She was only a little over eleven years old and she's the first dog we've lost through an illness, which the vet was helpless to treat. Travis now wanders around like a lost soul on his own and before long we'll have to decide what to do, but not until the pain settles a little.

You'll read about pain of a different sort in Down Under this month and I've been undecided whether or not to include the details. However, so many of you know Irene and have asked

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me about her, that it's easier to let you all know what has happened. She's coping very well and I'll bring you updates as we go along. There's also wonderful news that Carl has been accepted for a stem cell transplant and hopes to start this last phase of his chemotherapy treatment in the near future. He's just sent me a lovely article (the first of many I hope) and I very much look forward to getting it ready for the magazine. His creativity is tremendous and I'm sure you'll love the challenge of the new inspiration he'll bring to your knitting. To end on an equally high note, I was thrilled to hear from Beryl that her son Jeffery has struck gold in the Special Olympics in China. By next month she should be back and have found the time to tell us all about it.

Angela

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Coming next month...

Just ask!

January 2008 (Issue 120) (Don't forget it's a 5-week month between issues!) subscription copies will be mailed on Thursday 6th December, and the issue goes on sale in shops on Thursday 13th December. Please remember you can ask your newsagent to reserve a copy - turn to page 61 for the coupon.



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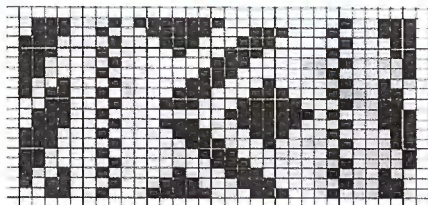
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Look at Life

Experiments

With the cold weather almost upon us, Joan Lafferty needed a new cardigan and has ended up knitting two!

As regular readers will know, I always feel the cold. With winter fast approaching I really don't need another jumper, but what would be useful is a button-to-the-neck cardigan. I still do quite a lot of speaking to various organisations in a variety of halls and whilst some are nice and warm, others are freezing cold. It is not easy, to say nothing of being undignified, to strip off a jumper in front of an audience! I have several V-neck cardigans, but these sometimes leave a vital spot on the chest unprotected, or at best covered only with



a blouse. A cardigan that buttons to the neck keeps this portion of the anatomy covered, but is easy to unbutton and remove if necessary.

Years ago I read about the knitters in the Shetland Isles making all their beautiful Fair Isle garments 'in the round' and this is hand knitting, of course. Then they cut up the middle of the front to make a cardigan. I remember thinking that if they can do it in the far North, surely I could do it in the South? I was very nervous doing this for the first time, but a lot younger of course. Since then, I have used this method a number of times (especially for Fair Isle) since it saves quite a lot of knitting. Before you write in, I'm sure that someone with a stopwatch would time the extra width of knitting a back to be slower than a front. However, there's much to recommend having only two

pieces to knit instead of three – or five if we're being pedantic, because a cardigan also needs two sleeves!

FIRST THINGS FIRST

I can't say I set out to do a 'cut and sew' cardigan. (Why isn't it 'sew and cut'? After all, you sew first and then cut afterwards!) I also made myself a promise that:

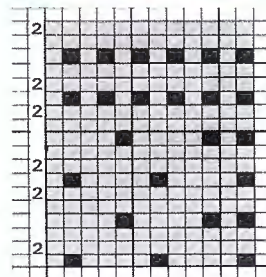
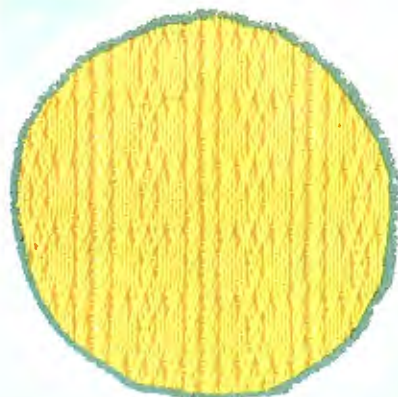
- a) I would use up some of the many cones in the cupboard and
- b) I would try out a built-in pattern on the machine. So I settled on a fine bouclé in a tan colour and an equally fine yarn with a slight 'whisker' in cream.

I chose Pattern No. 37 from *Stitchworld*, which looks most uninspiring in the book. However, I was very pleased with the result. There are stripes running up and down in a sort of Bird's-eye pattern over two stitches, interspersed with leaves and geometric trailing flowers. It's nice to look at, but difficult to describe. With hardly any hiccups, I duly knitted two backs and then did the sleeves.

I always find a button-to-the-neck cardigan sits better over a blouse or jumper with a little shaping on the back neck. So I marked the shape of the front neck and also a slight 'dip' on the back section. Next I back stitched two lines of stitching by hand. Many years ago, I'd have used the sewing machine using a long stitch but a little hand sewing suits me much better these days. If you use a sewing machine, take care with the stitch you use. I always found that the zigzag stitch usually recommended tends to pucker the fabric, but this may differ with other makes of sewing machine.

ALL LINED UP

I studied the pattern and unfortunately the Bird's-eye stripe did not come in the middle. Yes, I know I should have thought about the position of the pattern on the needles before I started and placed them accurately, but I was keen to get going. I also had no intention of starting the knitting all over again. After all, I had only dropped a few stitches and these could be easily darned in and be almost invisible to the eye. Instead, it was the 'trails' pattern running right down the centre, which made it difficult to determine the middle line.



I duly took an end of a very bright blue contrast and tackled some small stitches down to mark the centre front. I then hand-sewed a straight line, or rather two, one on either side of my tacking stitches. Next I removed the contrast colour and contemplated cutting along this line. With my deteriorating eyesight, I may say I was very nervous. It is one thing cutting a neckline which is on the bias, but quite another to cut between stitches for the length of a front. In the end, I decided that I'd put too much effort into the knitting to spoil it with a pair of scissors, so I asked a friend to help.

Now came the perennial problem - do I put the neckband on next, or the front bands first? I opted for the neckband (as I usually do) because I like to do these double, so if the front bands go on first I have to do two buttonholes on the double fabric of the neckband. I also wanted to get the cut edges of the neckband tidied up as soon as possible, so I applied my 'sandwich' neckline and then set about neatening the fronts. In fact I did these in the same way as the neck band, doing the button band first. After that it's easy to mark where the buttonholes are to go and just a matter of arithmetic since the needles are numbered already. I was very pleased with the finished result, but I must confess that after wearing it a few times, some of the cut floats have worked through to the front. I spent a little time 'fishing' them to the back and either tying them off, or sewing them in. If I do another cardigan in this way I shall do two or even three lines of stitching.

CLOSE ENCOUNTERS

I have to say that my cardigan was a considerable success and very warm, too. A lady I meet at the hairdressers also feels

the cold and asked if I could make one for her, too. Inspired with this success I agreed, but decided that one close encounter with cut and sew was sufficient for now. I also needed to find another quite different pattern, because I did not wish to look like Tweedle-dum and Tweedle-dec under the dryer!

For the second garment, I settled on our old friend 4-ply acrylic and decided to use what I consider an undervalued stitch - Brother Fine Lace. I realise that knitters with other makes of machine cannot achieve this stitch, which (I suppose) is why we see few patterns for it. For anyone who has not seen this effect, the lace carriage is set to 'F' and instead of taking one stitch off and transferring it to the next needle, the carriage 'hops' the stitch across from the one it is on and hooks it on to the next one. In effect, it stretches the stitch over two needles, thus making a hole. The finished result is like a small cable. The advantage of this over, say, tuck or slip stitch is that the pattern appears on the right side of the garment.

RIGHT, LEFT & CENTRE

I have used this quite a lot for cardigans for an elderly lady, who was a bit of a traditionalist and would not have tuck

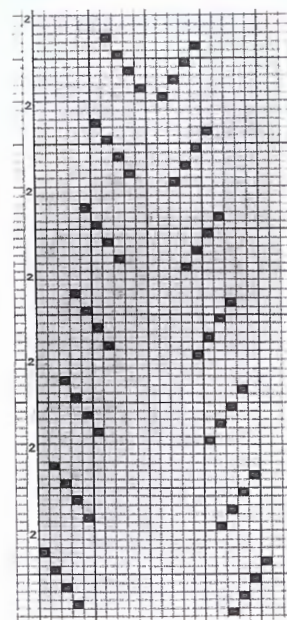
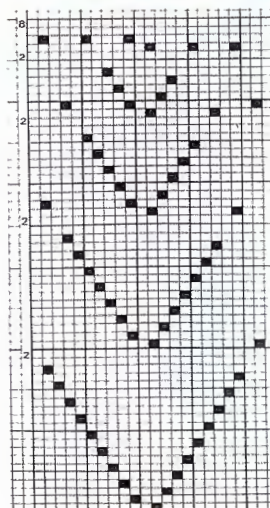
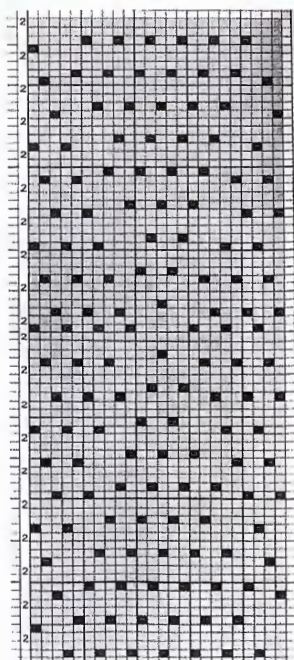
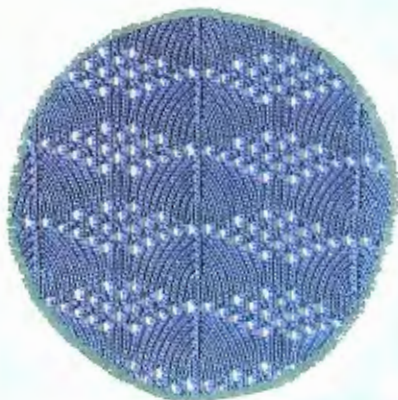
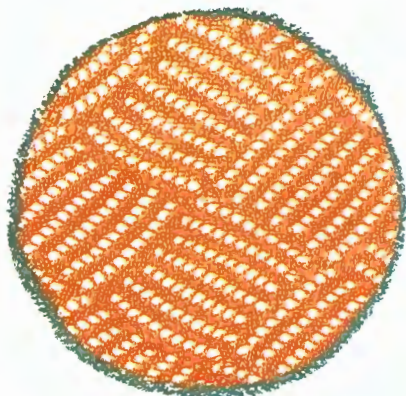
stitch, in which the 'wrong' (purl) side is used as the right side. In case any Brother knitter is interested, I chose Pattern No. 194 from Stitchworld, partly because the pattern ran from 'North to South' and partly because there were not too many strokes with the lace carriage before the two with the knitting carriage. I have found that transferring too many stitches sometimes results in stitches being dropped. This is not so with fine lace, of course, because the stitches never leave the original needle, but it can happen when knitting normal lace.

I once helped a young design student with her presentation garments. She chose Pattern No. 137 from Stitchworld, which has more holes than fabric. She also picked a shiny rayon for the yarn and after dropping stitches right, left and centre and making several false starts, I studied the pattern and taught myself how to latch up and darn in (when the work was off the machine) so that my 'botching' did not show. She got a first class degree, so I can't have done too badly!

I have gone a long way from my original fine lace and the number of strokes of the lace carriage. I choose patterns with only a few passes with the lace carriage because all the time this carriage is in operation no inches (sorry centimetres!) are being added to the length of the garment. Another reason for choosing this pattern is that the strokes with the lace

carriage follow a regular pattern. That is, two with the lace carriage, two with the main one; four with the lace carriage then two as before and so on. I find I can get up a rhythm with this simple notation. More irregular passes with the lace carriage make me lose count. Yes, I do know that the machine will tell me when I need to knit with the main carriage, but (hand on heart) how many of you have got carried away and done one too many strokes with the lace carriage? I know I have!

I well remember being very taken with a punchcard, which resembled the 'feather and fan' pattern that was much favoured by hand knitters many years ago. This pattern had 12 strokes of the lace carriage to two with the main carriage. I never attempted it because I am basically impatient, I suppose. I cannot see it in Stitchworld although Pattern No. 177 has a similar sort of line. How about Pattern No. 148? This has 20, then 16, then 12 then eight passes with the lace carriage, although to compensate somewhat when this marathon task has been undertaken, one knits eight rows with the main carriage. It is a very pretty stitch when finished and definitely one of those to reserve for when one has plenty of time to spare. As far as I am concerned, this will not be in the foreseeable future! ■



Newsline

Armchair Shopping

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net



CREATIVE CARDS

Christmas is round the corner and personalised touches to wrapping and handmade cards make presents extra special. Whatever your taste

for festive cards, Lakeland has something to suit; from glitzy greetings and seasonal sparkle, to traditional festive trimmings. There's a Christmas Cascade Card Kit plus personalised gift tags, metallic messages, fabric poinsettias, holly leaves and even bells! The Bumper Pack of Christmas Papers offers a treasure trove of textured, glittered and embroidered papers all with a festive twist. The Rudolph Knitting Kit contains everything you need to hand knit the red-nosed reindeer and not forgetting the true meaning of Christmas, you can recreate

the Nativity image by image with the new and exclusive Flexible Nativity Stamp Set, which features a clear acrylic block so you can see exactly where you are stamping the interchangeable images. Rudolph Knitting Kit, ref 31227, £19.99 Christmas Cascade Card Kit, ref 31202, £5.99 Bumper Pack of Christmas Papers, ref 31229, £9.99 Lacy Christmas Borders, ref 31136, £4.99 Gold Holly Toppers, ref 31084, £2.99 Flexible Nativity Stamp Set, ref 31131, £5.99

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A TIGER IN A PEAR TREE

This Christmas give the world a present too by choosing from a range of ethical gifts from the Zoological Society of London (ZSL), the charity behind ZSL London and Whipsnade Zoos. The ZSL website has a huge variety of unique gifts that should keep even the most awkward rela-

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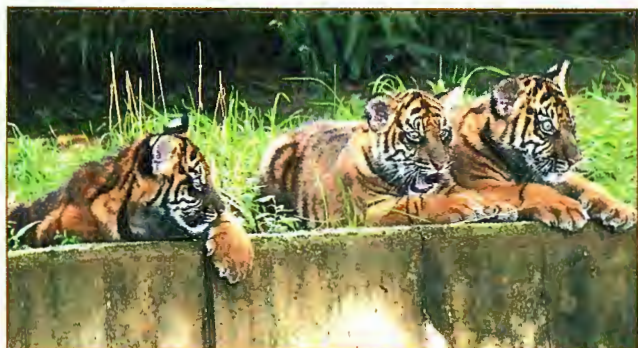
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KING COLE LUXURY

Two new luxury fashion yarns have been released by King Cole. Svelte comes in 100 gram balls and five colours and is supported by eight patterns including one featuring soft furnishings. The yarn will cost around £2.45 to £2.85 a ball. King Cole Sparkle is also new and packed in 50 gram balls. It's especially aimed at the winter season evening market. It's available in four sumptuous colours, all of which carry a metallic lustre thread. Wonderfully soft for a yarn of this type, Sparkle is supported by two patterns, each with four designs for wraps, stoles, ponchos and capes. Sparkle costs around £2.89 to £3.09. The good news for us is that we have King Cole's permission to convert as many as are suitable into machine knitting designs, so do look out for them in future issues. If you have the facility, you can look at the full range of patterns and yarn on King Cole's website and here are the contact details:

King Cole Ltd
Merrie Mills, Elliot Street
Silsden
KEIGHLEY
West Yorkshire BD20 0DE
Tel: 01535-650230
Fax: 01535-6502540
E-mail: enquiries@kingcole.co.uk
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also a large range of stocking fillers including finger puppets, cuddly toys, jewellery and games.

HOE, HOE, HOE

Have you a horticultural enthusiast in the family? Most gardening lovers will already have equipment and tools so Country Living Magazine Christmas Fair has come up

with the top five unusual garden related gifts available at this year's Fair from 14 to 18 November 2007 at the Business Design Centre in Islington. The selection includes stoneware fired and frost-proof lights, handmade leather knee pads in a range of vibrant colours, a green oak swing that can be attached to any sturdy tree, steel butterflies on thin stakes to move around the garden plus copper water features for gardens and conservatories. For further information and to book tickets, please visit www.countrylivingfair.com or call 0870-126 1800

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Black Panther

An original King Cole design

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Sprinkles

9 [10, 11, 12, 13, 13, 14] x 50 g balls in Main Yarn (MY).

Pin or brooch for fastening.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

Knitting Instructions

BACK

Push 53 [55, 57, 61, 63, 67, 69] Ns to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Set RC at 000. K 90 [90, 90, 90, 92, 94, 94] rows.

SHAPE ARMHOLES

Set RC at 000. Cast off 7 [7, 7, 8, 8, 9, 9] sts loosely at beg of next 2 rows. 39 [41, 43, 45, 47, 49, 51] sts. K 48 [49, 51, 55, 55, 58, 60] rows. RC shows 50 [51, 53, 57, 57, 60, 62]. Place a marker at each side of centre 15 [15, 17, 17, 19, 19, 19] sts. Cast off loosely.

LEFT FRONT

Push 30 [31, 32, 34, 35, 37, 38] Ns to WP. Work as for Back from * to *.

Set RC at 000. K 90 [90, 90, 90, 92, 94, 94] rows.

Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.

Actual size 94.5 [98, 101.5, 109, 112.5, 120, 123.5] cm, 37¼ [38¾, 40, 43, 44½, 47¼, 48¾] in.

Length to shoulder 58 [58.5, 59.5, 61, 61.5, 64, 64.5] cm, 23 [23¼, 23½, 24, 24¼, 25¼, 25½] in.

Sleeve seam 39.5 [44.5, 44.5, 45.5, 45.5, 47, 48] cm, 15½ [17½, 17½, 18, 18,

18½, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

11 stitches and 24 rows to 10 cm, 4 in measured over st st (tension dial setting approximately 9). Before measuring length ease fabric to correct width.

For perfect results, please check your tension carefully.

SHAPE ARMHOLE

Set RC at 000. Cast off 7 [7, 7, 8, 8, 9, 9] sts loosely at beg of next row. 23 [24, 25, 26, 27, 28, 29] sts. K 32 [32, 34, 38, 38, 38, 40] rows.

SHAPE NECK

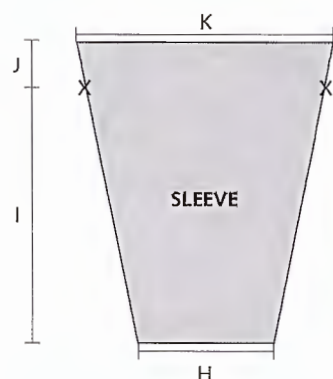
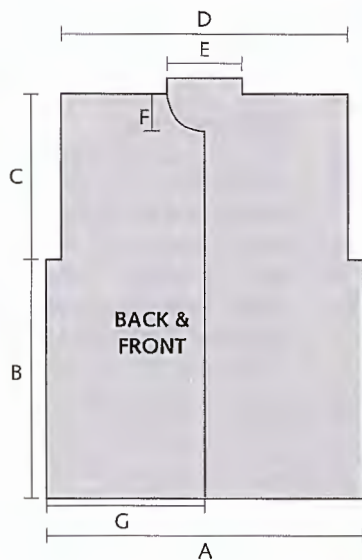
Cast off 8 [8, 9, 9, 10, 10, 10] sts loosely at beg of next row. Dec 1 st (1 st in) at neck edge on next 2 rows, then foll alt row. 12 [13, 13, 14, 14, 15, 16] sts. K 12 [13, 13, 13, 16, 16] rows. Cast off loosely.

RIGHT FRONT

Push 30 [31, 32, 34, 35, 37, 38] Ns to WP.

Diagrams

A = 48 [50, 51.5, 55, 57, 60.5, 62.5] cm
B = 37.5 [37.5, 37.5, 37.5, 38, 39, 39] cm
C = 20.5 [21, 22, 23.5, 23.5, 25, 25.5] cm
D = 35.25 [37.25, 39, 40.75, 42.5, 44.5, 46.25] cm
E = 13.5 [13.5, 15.25, 15.25, 17.25, 17.25, 17.25] cm
F = 7 [7.5, 7.5, 7.5, 7.5, 8.5, 8.5] cm
G = 27.25 [28, 29, 30.75, 31.75, 33.5, 34.5] cm
H = 22.5 [24.5, 26.25, 26.25, 28, 28, 30] cm
I = 39.5 [44.5, 44.5, 45.5, 45.5, 47, 48] cm
J = 6.25 [6.25, 6.25, 7, 7, 7.75, 7.75] cm
K = 40.75 [42.5, 44.5, 46.25, 46.25, 48, 50] cm



Work as for Back from * to *.

Set RC at 000. K 91 [91, 91, 91, 93, 95, 95] rows.

SHAPE ARMHOLE

Set RC at 000. Cast off 7 [7, 7, 8, 8, 9, 9] sts loosely at beg of next row. 23 [24, 25, 26, 27, 28, 29] sts. K 32 [32, 34, 38, 38, 38, 40] rows.

SHAPE NECK

Cast off 8 [8, 9, 9, 10, 10, 10] sts loosely at beg of next row. Dec 1 st (1 st in) at neck edge on next 2 rows, then foll alt row. 12 [13, 13, 14, 14, 15, 16] sts. K 11 [12, 12, 12, 12, 15, 15] rows. Cast off loosely.

SLEEVES

Push 25 [27, 29, 29, 31, 31, 33] Ns to WP. Work as for Back from * to *.

Set RC at 000. K 6 rows.

Shape sides by inc 1 st at each end of the next row and every foll 8th row until there are 43 [37, 39, 45, 41, 47, 49] sts, then on every foll 10th row until there are 45 [47, 49, 51, 51, 53, 55] sts. K 14 [18, 18, 17, 21, 20, 23] rows. RC shows 95 [107, 107, 110, 110, 113, 116]. Place a marker at each end. K 15 [15, 15, 17, 17, 19, 19] rows. Cast off loosely.

MAKING UP

Join shoulder seams. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and fronts, sewing rows above markers on sleeves to cast off stitches on back and fronts. Taking half a stitch into seams, join side and sleeve seams. ■



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Designing a Sweater – Simple Trims

We join Beryl Jarvis and her students who are now designing and knitting their own garments. This time we add simple trims

One of my students is making a simple garment, which has two rectangles for the front and back plus a slash neck. I'm pleased to tell you that she's now completed the two main pieces. Whilst she was knitting the first section, the cone of yarn had fallen over.

The yarn had pulled tight - but without experience, she had not realised that the tight stitches would show. She brought her knitting into class for us to look at and discuss.

I'm very pleased when a knitter has a problem such as this - even though the student obviously wasn't! Even though the importance of the yarn flowing smoothly through the

yarn brake has been taught, actually seeing the result of not undoing a row where the yarn has pulled tight will make this student and the others aware of just how important it is. The student understood the problem and was happy to knit the section again - this time successfully!

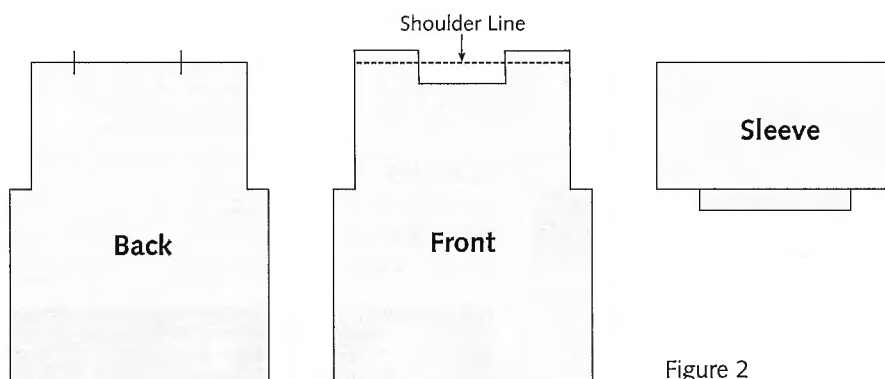


Figure 2

LET'S TWIST AGAIN

For the design, my student had chosen to start and end both sections with a single bed hem and finish the armholes with a cable trim. She actually decided to use one of the *Three Simple Trims* - on my *Info Sheet 2.1* and you can see what it looks like in Fig. 1. If you'd like to try it, you work as follows:

- Cast on over 7 needles.
- Knit 2 rows, pick up one stitch from the edge of the garment and put it on to next empty needle at the left *.
- Repeat from * to * until there are 10 working needles.
- Use a treble (three-prong) transfer tool to move the 3 stitches at the right on to the three centre needles, then move the empty needles to

non working position **.

e) Repeat from * to ** along the edge to be trimmed.

Helpful Hints

a) Start at the far right of the machine, if the far left of the machine is reached remove the stitches with a garter bar or on waste yarn and replace again at the far right of the machine.

b) This trim can be used with either the purl or knit side as right side.

SQUARE UP

The garment another student was making was to have a square neck. I often knit square necks and find that they fit nicely if they are lower than the shoulder at the back. This is easier to knit if you stop in line with the

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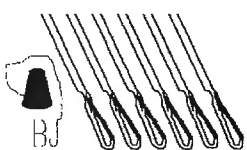
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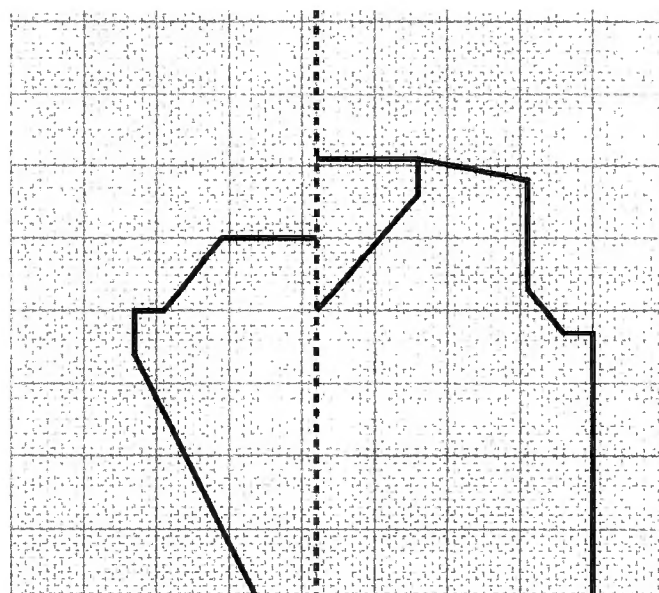


Figure 3

back neck and the extra rows required to the front (see Fig. 2).

If you've never tried this, you might be surprised to know that it's neither uncomfortable wearing a garment with shoulder seams towards the back nor is it noticeable that your seams are not on the shoulder! The same student wanted a short sleeve, but did not want a drop shoulder. So, as the project was to design and knit a simple shape, a cut-in sleeve that would be gathered into a cuff was the answer. Again, you can see this illustrated in Fig. 2.

ON THE MAP

After most of the students had

completed their garment and as they all own charting devices, it was agreed that their next garment would be knitted using it. Last year they had a lesson on making garments using the techniques taught during the term, this included using the charting devices.

All students in my class this time have various Brother models and have a Knit Leader attachment, which is not built in. They each brought in a garment that fitted them well and these were measured and then drawn on to the sheet. I teach my students to start the shape from above the hem. I do this because hems and ribs are

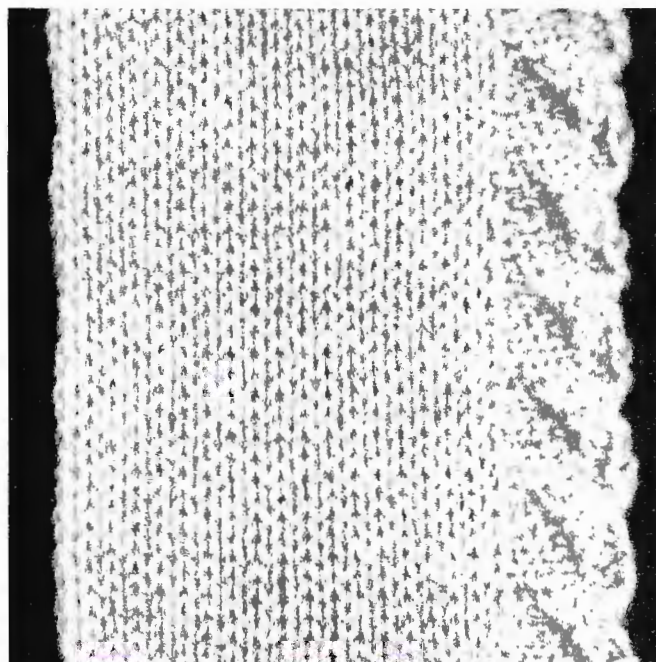


Figure 1

usually knitted at a different tension to the main garment, so there is no need to draw them on. I also suggest starting to draw at the bottom of the sheet if we are knitting for someone who is tall. If we were to start drawing the shape for a sweater further up the sheet, as suggested by the manual, we'd run out of space.

The attachment Knit Leader has a dashed line marked down the centre to represent

the centre of the garment and the machine. As the Brother Knit Leader plastic sheets are made up of centimetre squares, I try to ensure that my students measure the original garment in centimetres before drawing the shape on to the sheet. Always use the pen provided or any pen with water-soluble ink.

HALF MEASURE

As most shapes are symmetrical - that is one side is the same as the other - you only need to draw one half. If this is the first time you have used your Knit Leader, I suggest that you simplify the shape and try to avoid curves. If the front and back of the garment have different necklines, the two lines can be superimposed. Also, if the garment has a sleeve, these are usually also symmetrical so half a sleeve can be drawn on the other side of the centre line on the Knit Leader sheet, as shown in Fig. 3.

If you are following my classes from home, you might like to know that one of my titles is *Info Sheet 5.4 - Hints & Tips for using your Brother Knit Leader*. The notes I've given you are included on the Info Sheet, plus much more. Next time, we'll follow my students through the next stages of designing a simple sweater so do join me then. ■

A number of our readers have expressed an interest in actually following Beryl's articles in the magazine as a course. This is one reason why we include Info Sheet information, where appropriate. If you would like to take advantage of Beryl's tuition and follow the class work in your own home, please write to her at the address below. She'll be pleased to send you more information about her Info Sheets, books and videos and a self-addressed and stamped envelope would be appreciated.

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E-mail: beryl.jarvis@ntlworld.com

8th World Summer Special Olympics

"Let me win, but if I cannot win, let me be brave in the attempt"

Regular readers will know that Beryl's son Jeffrey has been chosen to go to the 8th World Summer Special Olympics in China and it's one of the largest sporting events in the world during 2007. The Great Britain team is made up of over 250 athletes and coaches and joins over 167 different countries and an anticipated 7000 athletes at the games in Shanghai. (Please visit www.specialolympicsgb.org for more information about Special Olympics and the World Games.) Jeffrey has a moderate learning disability, but he excels at table tennis and as we go to press in October, we're sure you'd like to know that we've just heard from Beryl who writes:

Hi Anne

I thought you would like to know that Jeffrey is doing very, very well. Yesterday he got a gold medal in the mixed doubles and today in the men's doubles, it was the fifth and last game and they came from 7-4 down to win, which meant they got gold. It's just brilliant and he is so pleased with himself. Tomorrow is singles day and then we prepare for the closing ceremony and home. Jeffrey has also been picked to go to the other tournament in Japan, leaving on 28th October until 6th November. I will send a full story and pictures when I can and the results should be on the Special Olympics web site.

Best wishes

Beryl

MKM readers made some generous donations to help Jeffrey and I'm sure you'll all join me in sending many congratulations to this hard working and determined young man. Beryl will be a very proud mum and we look forward to catching up with her when they return.

Red Nose Day



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply yarn

1 [1] x 500 g cone in Black (MC).

1 [1] x 500 g cone in White (A).

Approximately 50 [75] g in Green (B).

Approximately 50 [75] g in Red (C).

Approximately 50 [50] g in Fawn (D).

GARMENT WEIGHT

Finished garment in first size weighs 370 g.

A reader has written to ask if we'd find this fun combination of motifs and borders from a very old issue of *Modern Machine Knitting*. It seems that her well-worn copy could not be rescued last year after an unexpected sherry and mince pie session. (We'll spare you her name and the details!) She tells us that she's used the pattern very successfully for large Christmas stockings and sacks, some Christmas cushions for a friend and even a festive blanket for a dog's bed. The pattern was originally designed by American Terri Burns for Studio by White.

Pattern Information

MEASUREMENTS

To fit chest 71-77 [82-87] cm, 28-30 [32-34] in.

Actual size 87 [98] cm, 34¼ [38½] in.

Length to shoulder 54.5 [58] cm, 21½ [22¾] in.

Sleeve seam 40 [46] cm, 15¾ [18] in (adjustable).

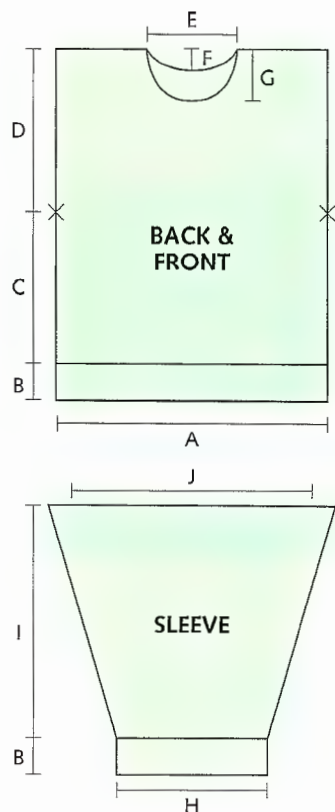
Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

29 stitches and 42 rows to 10 cm, 4 in

Diagrams

A = 44 [49.5] cm
B = 5 cm
C = 22 [24.5] cm
D = 27.5 [28.5] cm
E = 17 [19] cm
F = 3 cm
G = 7 [8] cm
H = 25.5 cm
I = 35 [41] cm
J = 55 [57] cm



measured over Fair Isle (tension dial setting approximately 7).

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

c) Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in

Charts

Chart 1

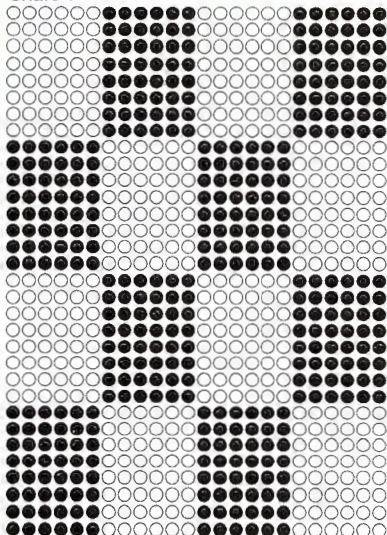


Chart 2

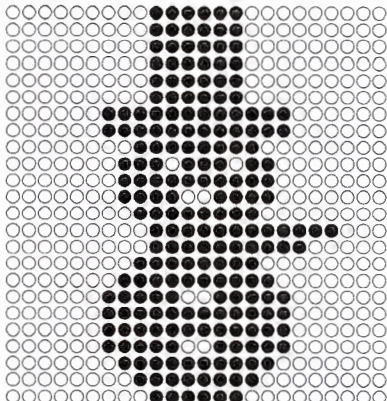


Chart 3

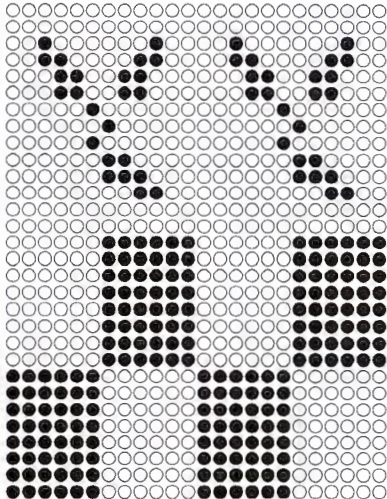


Chart 4

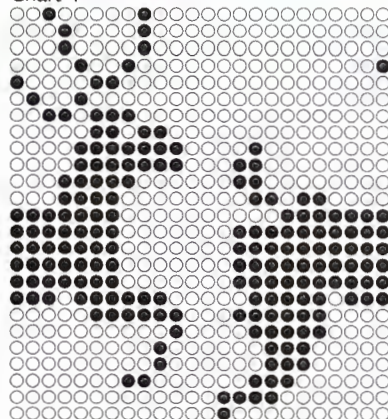
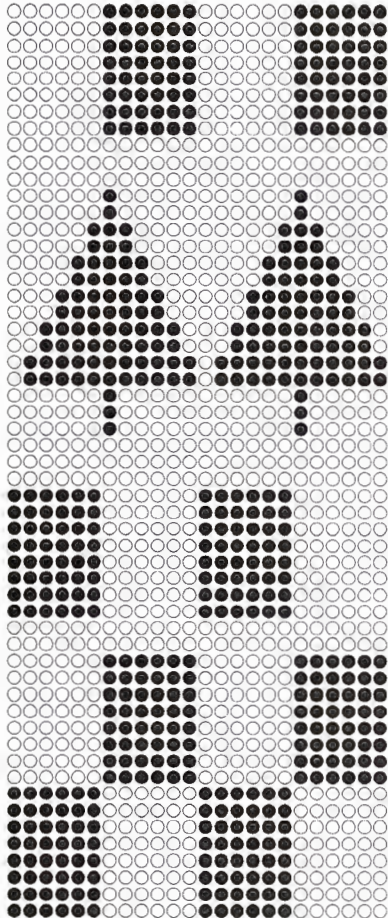


Chart 5



front feeder 2/B to knit contrast pattern.

FAIR ISLE PATTERN

Release card and cont in Fair Isle. K 8 rows A/C, 8 rows A/B and 8 rows A/C. Remove card.

Insert Card 2 and lock on first row. Cont in st st and MC, K 3 rows. Release card and cont in Fair Isle. K 9 rows MC/A, 2 rows MC/C, 5 rows MC/A and 8 rows MC/B. Remove card.

Insert Card 3 and lock on first row. Cont in st st and MC, K 3 rows. Release card and cont in Fair Isle. K 16 rows B/C, 2 rows A only (st st), 2 rows A/B, 3 rows A/C, 4 rows A/B, 2 rows A only (st st) and 16 rows B/C. Remove card.

Insert Card 4 and lock on first row. Cont in st st and MC, K 3 rows. Release card and cont in Fair Isle. K 25 rows MC/D. Remove card.

Insert Card 5 and lock on first row. Cont

Red Nose Day

← 13

in st st and MC, K 4 rows. Release card and cont in Fair Isle. K 8 rows A/B, 8 rows A/C, 2 rows MC only (st st), 8 rows B/C, 3 rows MC only (st st), 15 rows MC/B, 3 rows MC only (st st) and 8 rows B/C. Remove card.

Insert Card 1 and lock on first row. Cont in st st and MC, K 2 rows. Release card and cont in Fair Isle.

* K 8 rows A/C and 8 rows A/B; rep from * throughout.

Knitting Instructions

BACK

With carriage at right, push 128 [144] Ns on each bed at centre of machine to WP. * Arrange Ns for 2x2 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 24 rows. Transfer sts for st st *.

Insert Card 1 and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, cont in Fair Isle patt and K 92 [104] rows. Place marker at each end **.

K 104 [108] rows.

SHAPE NECK

Note patt row on card. Using nylon cord, K 75 [86] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

K 1 row. Cast off 3 sts at beg of next and foll alt row, K 1 row. Cast off 2 sts at beg of next and foll 3 alt rows, K 1 row. Cast off rem 39 [44] sts.

With carriage at right, unravel nylon cord over 22 [28] Ns at right bringing Ns back to WP. Using WY, K a few rows in st st and release from machine.

With carriage at right, unravel nylon cord over 53 [58] Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shaping.

FRONT

Work as for Back to **.

K 86 rows.

SHAPE NECK

Note patt row on card. Using nylon cord, K 70 [80] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll 3 alt rows, K 1 row. Dec 1 st at beg of next and foll 7 [8] rows. 39 [44] sts. K 5 [7] rows. Cast off.

With carriage at right, unravel nylon cord over 12 [16] Ns at right, bringing Ns back to WP. Using WY, K a few rows in st st

and release from machine.

With carriage at right, unravel nylon cord over rem 58 [64] Ns bringing Ns back to WP. Lock Card 5 [1] on number previously noted and take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right, push 72 Ns on each bed at centre of machine to WP and work as for Back from * to *.

Set RC at 000. Using MT, shape sides by inc 1 st (3 sts in) at each end of every 3rd row until there are 132 [108] sts, then on every foll 4th row until there are 154 [160] sts. K 6 rows. RC shows 140 [164]. Cast off.

NECKBAND

Join right shoulder seam.

Push 120 [136] Ns to WP. With P side facing, pick up sts around neck edge and place on to Ns. Unravel WY. Set RC at 000. Using MC, K 1 row. Transfer sts for 2x2 rib. Using MT-4/MT-4, K 24 rows. Transfer sts to back bed. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder and neckband seam. Fold neckband in half to inside and catch down. Set in sleeves between markers, Join side and sleeve seams. ■



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YARNS

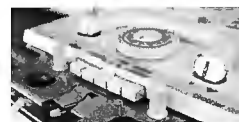
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Tiny Tots

An original King Cole design



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge knitting machines (ribber optional).

MATERIALS

Any King Cole DK CARDIGANS OR SWEATER

1 [1, 2, 2, 3, 3] x 100 g balls in Main Colour (MC).

A small amount in Contrast Colour (C).

4 [4, 5, 6, 6, 7] buttons for Round Neck Cardigan.

3 [3, 3, 4, 5, 5] buttons for V Neck Cardigan and Cardigan with Shawl Collar.

2 buttons for Sweater.

Pair 3¼ mm knitting needles.

HAT

1 [1, 1, 1, 1, 1] x 100 g ball in Main Colour (MC).

A small amount in Contrast Colour (C).

Pair 3¼ mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Additional abbreviations

Sl = slip.

W1 = Wrap 1 = sl next st on to right hand needle and take yarn to opposite side of work between needles, sl same st back on to left hand needle.

NOTES

a) The original King Cole hand knit version is Pattern 2902.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Knitting Instructions

Round Neck Cardigan

BACK

Push 43 [49, 55, 61, 67, 73] Ns to WP.

* Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop

Pattern Information

MEASUREMENTS

CARDIGANS & SWEATER

To fit chest 31 [36, 41, 46, 51, 56] cm, 12 [14, 16, 18, 20, 22] in.

Actual size approximately 35.5 [40.5, 45.5, 50.5, 55.5, 60.5] cm, 14 [16, 18, 20, 22, 24] in.

Length to shoulder approximately 18 [20, 24, 28, 32, 38] cm, 7¼ [8, 9½, 11, 12¾, 15] in.

Sleeve seam 8 [12, 15, 17, 20, 24] cm, 3¼ [4¾, 6, 6¾, 8, 9½] in.

HAT

Around head 33 [33, 37.5, 37.5, 40, 40]

cm, 13 [13, 14¾, 14¾, 15¾, 15¾] in. Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

24 stitches and 30 rows to 10 cm, 4 in measured over rib pattern (tension dial setting approximately 6).

22 stitches and 40 rows to 10 cm, 4 in measured over garter stitch pattern (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Set RC at 000. Cont in garter st. K 4 rows. Cont in pattern from chart 1. Set RC at 000. Using MT, K 52 [58, 70, 82, 94, 112] rows. Place a marker at each side of centre 15 [17, 19, 21, 23, 23] sts.

Cast off.

LEFT FRONT

Push 20 [23, 26, 29, 32, 35] Ns to WP. Work as for Back from * to *.

Set RC at 000. Cont in garter st. K 4 rows. Cont in pattern from chart 2. Set RC at 000. Using MT, K 39 [43, 51, 63, 75, 91] rows.

SHAPE NECK

Cast off 3 [3, 4, 4, 5, 5] sts at beg of next row. Dec 1 st at neck edge of next 3 [4, 4, 5, 5, 5] rows. 14 [16, 18, 20, 22, 25] sts rem. K 9 [10, 14, 13, 13, 15] rows. RC shows 52 [58, 70, 82, 94, 112].

Cast off.

RIGHT FRONT

Push 20 [23, 26, 29, 32, 35] Ns to WP. Work as for Back from * to *.

Set RC at 000. Cont in garter st. K 4 rows. Cont in pattern from chart 3. Set RC at 000. Using MT, K 40 [44, 52, 64, 76, 92] rows.

SHAPE NECK

Cast off 3 [3, 4, 4, 5, 5] sts at beg of next row. Dec 1 st at neck edge of next 3 [4, 4, 5, 5, 5] rows. 14 [16, 18, 20, 22, 25] sts rem. K 8 [9, 13, 12, 12, 14] rows. RC shows 52 [58, 70, 82, 94, 112].

Cast off.

SLEEVES

Push 29 [31, 33, 33, 35, 35] Ns to WP. Work as for Back from * to *.

Set RC at 000. Cont in garter st. K 4 rows. Cont in pattern from chart 4. Set RC at 000. Using MT, K 4 rows. Working inc sts in pattern, shape sides by inc 1 st at each end of the next row and every foll 2nd [2nd, 2nd, 2nd, 4th, 4th] row until there are 37 [35, 37, 39, 55, 61] sts, then on every foll 2nd [4th, 4th, 4th, 4th] row until there are 39 [43, 49, 53, 57, 63] sts. K 9 [11, 11, 11, 13, 13] rows. RC shows 22 [34, 42, 48, 58, 70].

SHAPE TOP

Cast off 8 [9, 7, 7, 8, 9] sts at beg of next 2 [2, 4, 4, 4, 4] rows and 8 [9, 7, 8, 8, 9] sts at beg of foll 2 rows. Cast off rem 7 [7, 7, 9, 9, 9] sts.

NECKBAND

Join shoulder seams.

With 3¼ mm needles and right side fac-

ing, rejoin MC and pick up and K 13 [16, 19, 19, 20, 23] sts evenly from right front neck, 15 [17, 19, 21, 23, 23] sts from back neck and 13 [16, 19, 19, 20, 23] sts evenly from left front neck. 41 [49, 57, 59, 63, 69] sts. K 3 [3, 3, 5, 5, 5] rows. Cast off knitwise.

RIGHT FRONT BORDER

With 3¼ mm needles and right side facing, rejoin MC at cast on edge and pick up and K 38 [41, 50, 61, 71, 84] sts evenly from right front edge to top of neckband. K 2 rows.

FOR GIRL ONLY

Next Row: K 3 [3, 2, 2, 2, 2], cast off 2 sts, (K 7 [8, 8, 8, 10, 10], cast off next 2 sts) 3 [3, 4, 5, 5, 6] times, K to end.

Next Row: Knit, casting on 2 sts over those cast off on last row.

K 2 rows. Cast off knitwise.

FOR BOY ONLY

K 4 rows. Cast off knitwise.

LEFT FRONT BORDER

With 3¼ mm needles and right side facing, rejoin MC at top of neckband and pick up and K 38 [41, 50, 61, 71, 84] sts evenly from left front edge to cast on edge. K 2 rows.

FOR GIRL ONLY

K 4 rows. Cast off knitwise.

FOR BOY ONLY

Next Row: K 3 [3, 2, 2, 2, 2], cast off 2 sts, (K 7 [8, 8, 8, 10, 10], cast off next 2 sts) 3 [3, 4, 5, 5, 6] times, K to end.

Next Row: Knit, casting on 2 sts over those cast off on last row.

K 2 rows. Cast off knitwise.

PATCH POCKETS (MAKE 2)

Push 10 [10, 12, 12, 14, 14] Ns to WP. Work as for Back from * to *.

Cont in garter stitch pattern from chart 5. Set RC at 000. Using MT, 19 rows. Cast off.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and fronts. Using a flat seam, join side and sleeve seams. Using C, embroider cross stitch on pockets as shown in photograph. Sew pockets to fronts as shown in photograph. Sew on buttons.

V Neck Cardigan

BACK

Work as for Back of Round Neck Cardigan.

LEFT FRONT

Push 20 [23, 26, 29, 32, 35] Ns to WP. Work as for Back of Round Neck Cardigan from * to *.

Set RC at 000. Cont in garter st. K 4 rows. Cont in pattern from chart 2. Set RC at 000. Using MT, K 24 [27, 36, 45, 54, 69] rows.

SHAPE FRONT EDGE

Dec 1 st at right edge of the next row and every foll 4th [4th, 4th, 2nd, 2nd, 2nd] row until 15 [17, 19, 27, 30, 33] sts rem, then on every foll 4th row until 14 [16, 18, 20, 22, 25] sts rem. K 7 [6, 5, 6, 5, 8] rows. RC shows 52 [58, 70, 82, 94, 112]. Cast off.

RIGHT FRONT

Push 20 [23, 26, 29, 32, 35] Ns to WP. Work as for Back of Round Neck Cardigan from * to *.

Set RC at 000. Cont in garter st. K 4 rows. Cont in pattern from chart 3. Set RC at 000. Using MT, K 24 [27, 36, 45, 54, 69] rows.

SHAPE FRONT EDGE

Dec 1 st at left edge of the next row and every foll 4th [4th, 4th, 2nd, 2nd, 2nd] row until 15 [17, 19, 27, 30, 33] sts rem, then on every foll 4th row until 14 [16, 18, 20, 22, 25] sts rem. K 7 [6, 5, 6, 5, 8] rows. RC shows 52 [58, 70, 82, 94, 112]. Cast off.

SLEEVES

Push 27 [29, 31, 31, 33, 33] Ns to WP. Work as for Back of Round Neck Cardigan from * to *.

Set RC at 000. Cont in garter stitch pattern from chart 5. K 2 rows. Set RC at 000. Using MT, K 8 rows.

Shape sides by inc 1 st at each end of the next row and every foll 4th [4th, 6th, 4th, 6th, 6th] row until there are 33 [37, 41, 37, 51, 51] sts, then on every foll 4th [4th, 8th, 6th, 8th, 8th] row until there are 35 [39, 45, 49, 53, 57] sts. K 9 [21, 9, 13, 13, 13] rows. RC shows 30 [46, 58, 66, 78, 94].

SHAPE TOP

Cast off 6 [7, 9, 6, 7, 7] sts at beg of next 2 [2, 2, 4, 2, 2] rows and 7 [8, 9, 7, 7, 8] sts at beg of foll 2 [2, 2, 2, 4, 4] rows. Cast off rem 9 [9, 9, 11, 11, 11] sts.

BORDER

Join shoulder seams.

With 3¼ mm knitting needles and right side facing, rejoin MC at cast on edge and pick up and K 23 [26, 34, 41, 49, 62] sts evenly up right front edge to beg of front slope, 23 [26, 28, 31, 34, 36] sts evenly up right front slope to shoulder, 15 [17, 19, 21, 23, 23] sts from back neck, 23 [26, 28, 31, 34, 36] sts evenly down left front slope and 23 [26, 34, 41, 49, 62] sts evenly down to cast on edge. 107 [121, 143, 165, 189, 219] sts. K 2 rows.

FOR GIRL ONLY

Next Row: K to last 22 [26, 34, 40, 48, 60] sts, cast off 2 sts, (K 6 [8, 7, 9, 8,



11], cast off next 2 sts) 2 [2, 3, 3, 4, 4] times, K 1.

FOR BOY ONLY

Next Row: K 2, cast off 2 sts, (K 6 [8, 7, 9, 8, 11], cast off next 2 sts) 2 [2, 3, 3, 4, 4] times, K to end.

FOR BOY OR GIRL

Next Row: Knit, casting on 2 sts over those cast off on last row.
K 2 rows. Cast off knitwise.

PATCH POCKETS (Make 2)

Work as for Patch Pockets of Round Neck Cardigan.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and fronts. Using a flat seam, join side and sleeve seams. Using C, embroider cross stitch on sleeves and pockets as shown in photograph. Sew pockets to fronts as shown in photograph. Sew on buttons.

Sweater

BACK

Push 43 [49, 55, 61, 67, 73] Ns to WP. Work as for Back of Round Neck Cardigan from * to *.
Set RC at 000.

Continue in garter st. K 4 rows. Cont in pattern from chart 1. Set RC at 000. Using MT, K 22 [24, 34, 40, 48, 64] rows. Using WY, K a few rows in st st and release from machine.

Push 34 [40, 46, 50, 56, 62] Ns at centre of machine to WP. With carriage at left and P side of WY facing, replace sts on to Ns dec evenly.

Unravel WY. Cont in garter stitch pattern from chart 5 **.

Set RC at 000. Using MC, K 34 [38, 42, 50, 54, 58] rows.

SHAPE NECK

Set carriage to hold. Push 22 [26, 30, 33, 37, 40] Ns at right to HP. Cont on rem 12 [14, 16, 17, 19, 22] sts for first side.

K 2 rows. Dec 1 st at neck edge on next 2 rows. 10 [12, 14, 15, 17, 20] sts rem. K 2 rows. Cast off.

With carriage at left, push 10 [12, 14, 16, 18, 18] Ns at left from HP to UWP. Using WY, K a few rows in st st and release from machine.

With carriage at right, push rem 12 [14, 16, 17, 19, 22] Ns from HP to UWP for second side. Keeping garter stitch pattern correct, K 2 rows. Dec 1 st at neck edge on next 2 rows. 10 [12, 14, 15, 17, 20] sts rem.

SHOULDER EDGING

Using MT-2, cont in garter stitch. K 4 rows. Cast off.

FRONT

Work as for Back to **.

Set RC at 000. Using MC, K 26 [26, 26, 34, 38, 38] rows. 14 [18, 22, 22, 22, 26] rows less have been worked to shoulder than on Back.

SHAPE NECK

Set carriage to hold. Push 21 [25, 29, 32, 36, 39] Ns at right to HP. Cont on rem 13 [15, 17, 18, 20, 23] sts for first side.

K 2 rows. Dec 1 st at neck edge on next row and every foll alt row until 10 [12, 14, 15, 17, 20] sts rem. K 7 [11, 15, 15, 15, 19] rows.

SHOULDER EDGING

Using MT-2, cont in garter stitch. Counting from left edge, make a buttonhole over Ns 5 and 6 [6 and 7, 7 and 8, 8 and 9, 9 and 10, 10 and 11]. K 4 rows. Cast off.

With carriage at left, push 8 [10, 12, 14, 16, 16] Ns at left from HP to UWP. Using WY, K a few rows in st st and release from machine.

With carriage at right, push rem 13 [15, 17, 18, 20, 23] Ns from HP to UWP for second side. Keeping garter stitch pattern correct, K 2 rows. Dec 1 st at neck edge on next row and every foll alt row until 10 [12, 14, 15, 17, 20] sts rem. K 7 [11, 15, 15, 15, 19] rows. Cast off.

SLEEVES

Work as for Sleeves of Round Neck Cardigan.

NECKBAND

Join right shoulder seam.

With 3¼ mm needles and right side facing, rejoin MC and pick up and K 3 sts from side of shoulder edging, 10 [12, 15, 15, 18] sts evenly down left side front neck, 8 [10, 12, 14, 16, 16] sts from centre front, 11 [13, 16, 16, 16, 19] sts evenly up right side of front neck, 5 sts from right side of back neck, 10 [12, 14, 16, 18, 18] sts from back neck, 3 sts from left side of back neck and 3 sts from side of shoulder edging. 53 [61, 71, 75, 79, 85] sts. K 1 row.

Next Row: K 2, cast off 2 sts, K to end.

Next Row: K to last 2 sts, cast on 2 sts, K 2.

K 0 [0, 0, 2, 2, 2] rows. Cast off knitwise.

MAKING UP

Place front shoulder edging over back and sew together at shoulder edge. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and front. Using a flat seam, join side and sleeve seams. Finish buttonholes on shoulder edging. Using C, embroider cross stitch on front and back as shown in photograph. Sew on buttons.

Cardigan with Shawl Collar

BACK

Push 34 [40, 46, 50, 56, 62] Ns at centre of machine to WP.

Work as for Back of Round Neck Cardigan from * to *.

Set RC at 000. Cont in garter stitch pattern from chart 5. K 2 rows. Using MT, K 10 rows. RC shows 12. Using WY, K a few rows in st st and release from machine.

Push 43 [49, 55, 61, 67, 73] Ns to WP. With carriage at left and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Cont in pattern from chart 1. Set RC at 000. Using MC, K 46 [52, 64, 76, 88, 106] rows. Place a marker at each side of centre 15 [17, 19, 21, 23, 23] sts. Cast off.

LEFT FRONT

Push 16 [19, 22, 24, 27, 30] Ns to WP.

Work as for Back of Round Neck Cardigan from * to *.

Set RC at 000. Cont in garter stitch pattern from chart 5. K 2 rows. Using MT, K 10 rows. RC shows 12. Using WY, K a few rows in st st and release from machine.

Push 20 [23, 26, 29, 32, 35] Ns to WP. With carriage at left and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Cont in pattern from chart 2. Set RC at 000. Using MC, K 18 [21, 30, 39, 48, 63] rows.

SHAPE FRONT EDGE

Dec 1 st at right edge of the next row and every foll 4th [4th, 4th, 2nd, 2nd, 2nd] row until 15 [17, 19, 27, 30, 33] sts rem, then on every foll 4th row until 14 [16, 18, 20, 22, 25] sts rem. K 7 [6, 5, 6, 5, 8] rows. RC shows 46 [52, 64, 76, 88, 106]. Cast off.

RIGHT FRONT

Push 16 [19, 22, 24, 27, 30] Ns to WP.

Work as for Back of Round Neck Cardigan from * to *.

Set RC at 000. Cont in garter stitch pattern from chart 5. K 2 rows. Using MT, K 10 rows. RC shows 12. Using WY, K a few rows in st st and release from machine.

Push 20 [23, 26, 29, 32, 35] Ns to WP. With carriage at left and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Cont in pattern from chart 3. Set RC at 000. Using MC, K 18 [21, 30, 39, 48, 63] rows.

SHAPE FRONT EDGE

Dec 1 st at left edge of the next row and every foll 4th [4th, 4th, 2nd, 2nd, 2nd] row until 15 [17, 19, 27, 30, 33] sts rem, then on every foll 4th row until 14 [16, 18, 20, 22, 25] sts rem. K 7 [6, 5, 6, 5, 8] rows. RC shows 46 [52, 64, 76, 88, 106].

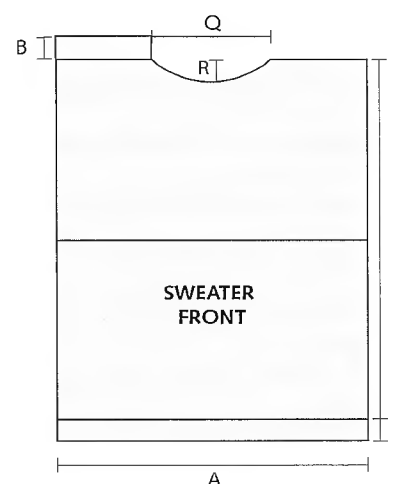
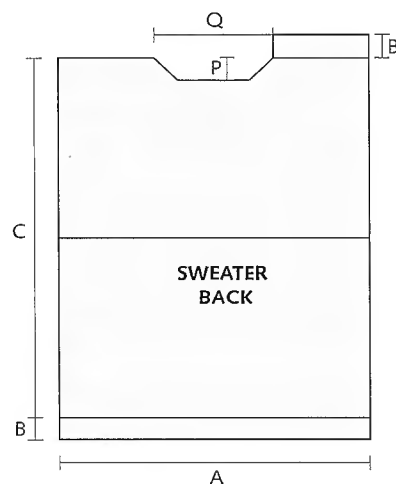
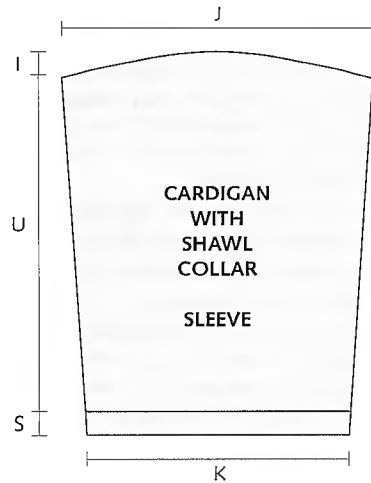
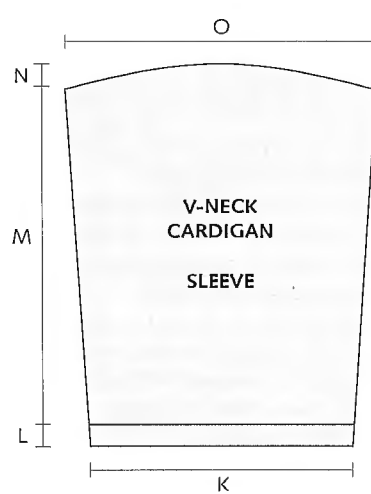
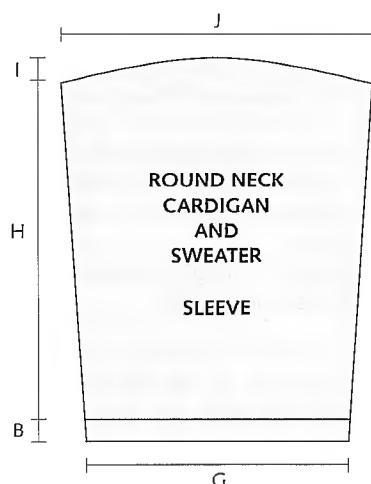
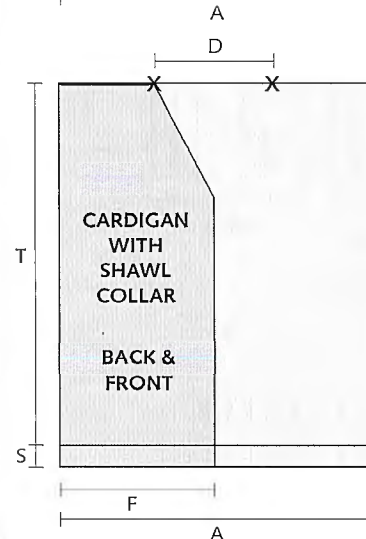
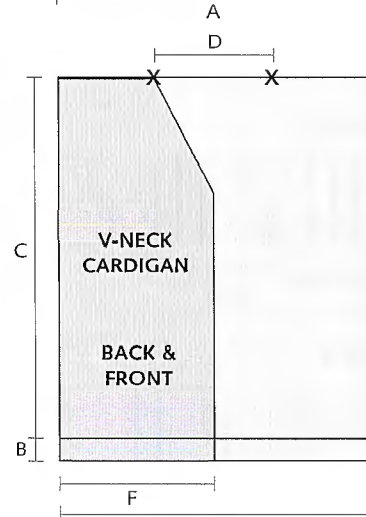
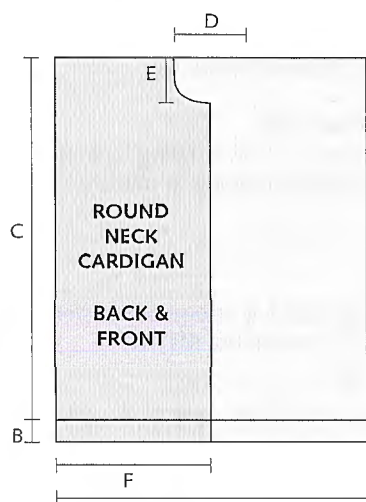
Cast off.

Diagrams

A = 17.75 [20.25, 22.75, 25.25, 27.75, 30.25] cm
B = 1 cm
C = 17 [19, 23, 27, 31, 37] cm
D = 6.25 [7, 7.75, 8.75, 9.5, 9.5] cm
E = 4 [5, 6, 6, 6, 7] cm
F = 8.25 [9.5, 10.75, 12, 13.25, 14.5] cm

G = 12 [12.75, 13.75, 13.75, 14.5, 14.5] cm
H = 7 [11, 14, 16, 19, 23] cm
I = 1.25 [1.25, 2, 2, 2, 2] cm
J = 16.25 [17.75, 20.25, 22, 23.75, 26.25] cm
K = 12.25 [13, 14, 14, 15, 15] cm
L = 0.5 cm
M = 7.5 [11.5, 14.5, 16.5, 19.5, 23.5] cm

N = 1 [1, 1, 1.5, 1.5, 1.5] cm
O = 15.75 [17.5, 20.25, 22.25, 24, 25.75] cm
P = 1.5 cm
Q = 6.25 [7.25, 8, 9, 10, 10] cm
R = 3.5 [4.5, 5.5, 5.5, 5.5, 6.5] cm
S = 3 cm
T = 15 [17, 21, 25, 29, 35] cm
U = 5 [9, 12, 14, 17, 21] cm



SLEEVES

Push 27 [29, 31, 31, 33, 33] Ns to WP. Work as for Back of Round Neck Cardigan from * to *.

Set RC at 000. Cont in garter stitch pattern from chart 5. K 2 rows. Using MT, K 6 rows. Shape sides by inc 1 st at each end of

the next row. K 2 rows. Inc 1 st at each end of the next row. 31 [33, 35, 35, 37, 37] sts. RC shows 12. Cont in pattern from chart 6. Set RC at 000. K 1 row. Inc

1 st at each end of the next row and every foll 2nd [4th, 4th, 4th, 4th] row until there are 39 [43, 49, 53, 57, 63] sts. K 7 [9, 10, 8, 13, 13] rows. RC shows 15 [27, 36, 42, 51, 63].

SHAPE TOP

Cast off 8 [9, 7, 7, 8, 9] sts at beg of next 2 [2, 4, 4, 4, 4] rows and 8 [9, 7, 8, 8, 9] sts at beg of foll 2 rows. Cast off rem 7 [7, 7, 9, 9, 9] sts.

BORDER & COLLAR

Join shoulder seams.

With 3¼ mm needles and right side facing, rejoin MC at cast on edge and pick up and K 23 [26, 34, 41, 49, 62] sts evenly up right front edge to beg of front slope, 23 [26, 28, 31, 34, 36] sts evenly up right front slope to shoulder, 15 [17, 19, 21, 23, 23] sts from back neck, 23 [26, 28, 31, 34, 36] sts evenly down left front slope and 23 [26, 34, 41, 49, 62] sts evenly down to cast on edge. 107 [121, 143, 165, 189, 219] sts. K 1 row.

SHAPE COLLAR

Next Row: K 61 [69, 81, 93, 106, 121], w 1, turn.

Next Row: K 18 [21, 23, 25, 27, 27], w 1, turn.

5TH & 6TH SIZES

Next Row: K [31, 31], w 1, turn.

Next Row: K [35, 35], w 1, turn.

ALL SIZES

Next Row: P 21 [25, 27, 29, 39, 39], w 1, turn.

Next Row: K 25 [29, 31, 33, 43, 43], w 1, turn.

Next Row: P 29 [33, 35, 37, 47, 47], w 1, turn.

Next Row: K 33 [37, 39, 41, 51, 51], w 1, turn.

Next Row: K 37 [41, 43, 45, 55, 55], w 1, turn.

Next Row: K 41 [45, 47, 49, 59, 60], w 1, turn.

3RD, 4TH, 5TH & 6TH SIZES

Next Row: K [51, 53, 63, 65], w 1, turn.

Next Row: K [55, 57, 67, 70], w 1, turn.

ALL SIZES

Next Row: P 45 [49, 59, 62, 72, 75], w 1, turn.

Next Row: K 49 [53, 63, 67, 77, 80], w 1, turn.

Next Row: P 53 [57, 67, 72, 82, 85], w 1, turn.

Next Row: K 57 [61, 71, 77, 87, 90], w 1, turn.

Next Row: K to end.

FOR GIRL ONLY

Next Row: K to last 22 [26, 34, 40, 48, 60] sts, cast off 2 sts, (K 6 [8, 7, 9, 8, 11], cast off next 2 sts) 2 [2, 3, 3, 4, 4] times, K 1.

FOR BOY ONLY

Next Row: K 2, cast off 2 sts, (K 6 [8, 7,

9, 8, 11], cast off next 2 sts) 2 [2, 3, 3, 4, 4] times, K to end.

FOR BOY OR GIRL

Next Row: Knit, casting on 2 sts over those cast off on last row.

K 2 rows. Cast off knitwise.

PATCH POCKETS (Make 2)

Work as for Patch Pockets of Round Neck Cardigan.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and fronts. Using a flat seam, join side and sleeve seams. Using C, embroider cross stitch on cuffs, lower border, collar and pockets as shown in photograph.

Sew pockets to fronts as shown in photograph. Sew on buttons.

HAT

Push 73 [73, 83, 83, 89, 89] Ns to WP. Work as for Back of Round Neck Cardigan from * to *.

Set RC at 000. Cont in st st. K 8 rows. Cont in garter stitch pattern from chart 5. Set RC at 000. Using MT, K 35 [41, 43, 49, 51, 57] rows. Cont in st st. Inc 0 [0, 2, 2, 2] sts evenly by moving sts out as appropriate. 73 [73, 85, 85, 91, 91] sts. K 1 row. Using WY, K a few rows and release from machine.

Push 61 [61, 71, 71, 76, 76] Ns to WP. With carriage at left and P side of WY facing, replace 1 st on to each of first 4 Ns, 2 sts tog on to next N, * 1 st on to each of next 4 Ns, 2 sts tog on to next N, rep from * along the row ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

Push 49 [49, 57, 57, 61, 61] Ns to WP. With carriage at left and P side of WY facing, replace 1 st on to each of first 3 Ns, 2 sts tog on to next N, * 1 st on to each of next 3 Ns, 2 sts tog on to next N, rep from * along the row ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

Push 37 [37, 43, 43, 46, 46] Ns to WP. With carriage at left and P side of WY facing, replace 1 st on to each of first 2 Ns, 2 sts tog on to next N, * 1 st on to each of next 2 Ns, 2 sts tog on to next N, rep from * along the row ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

Push 25 [25, 29, 29, 31, 31] Ns to WP. With carriage at left and P side of WY facing, replace 1 st on to first N, 2 sts tog on to next N, * 1 st on to next N, 2 sts tog on to next N, rep from * along the row ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

Push 13 [13, 15, 15, 16, 16] Ns to WP. With carriage at left and P side of WY facing, replace 2 sts tog on to each next N along the row ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. Break off yarn, leaving end long enough to sew seam, thread yarn through rem sts, draw up and secure. Join seam, reversing seam for rolled edge.

LOOP

With 3¼ mm needles and MC, cast on 10 sts. Cast off knitwise.

MAKING UP

Sew loop to crown. Using C, embroider cross stitch as shown in photograph. ■

Key:

□ Drop Stitch & reform or transfer stitch to ribber and use MT/MT

CHART 1

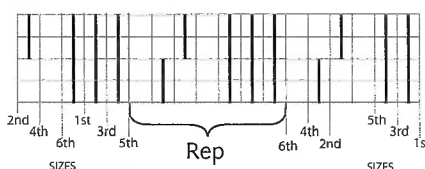


CHART 2

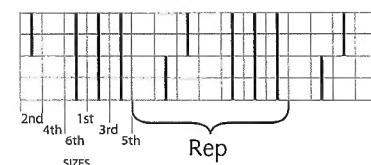


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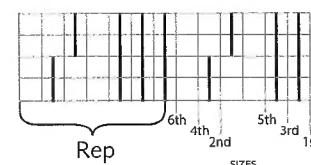


CHART 4

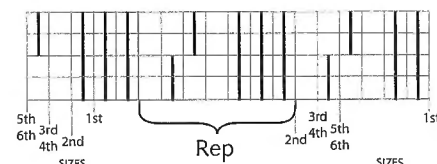


CHART 5

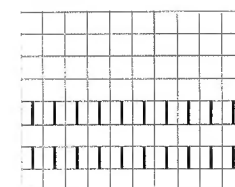
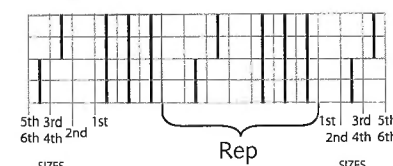


CHART 6



Club Outings

Bags of fun... & lots to learn

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to the shops to stock up on yarn or a day out at a show, there's bargains to be had and plenty to be learned, so don't put it off any longer - call up today!



Don't miss the next issue!

If you can't find MKM in your local shops please call the helpline:

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To my newsagent:

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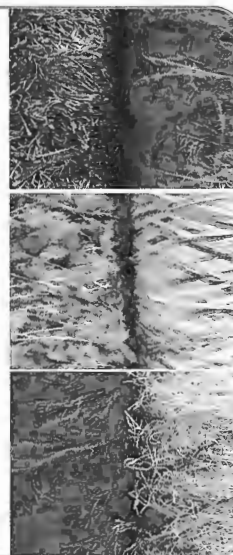


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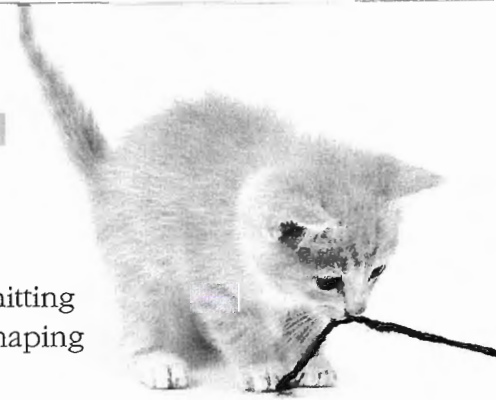
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Teach In

PART 8

Pattern Knitting - Shaping

Last month, Ann Kite wrote about shaping a neck when pattern knitting on Silver Reed and Knitmaster machines. This time, she looks at shaping necklines when pattern knitting on Brother and Toyota machines



In my Teach In article last time, I wrote about shaping a neck when pattern knitting on Silver and Knitmaster machines. As I said then, I had intended to include Brother and Toyota machines in that article - but I did not have the space! So this month, I'll tell you about shaping necklines when pattern knitting on Brother and Toyota machines.

Over the last months, I have been teaching you (in great detail) about the selection process used during pattern knitting and I have concentrated on problem solving. We have unravelled and corrected the pattern and even stripped the knitting off the machine and recovered the situation, returning the knitting to the machine and correcting both it and the pattern. So you should now be well equipped to knit a garment in a pattern stitch and deal with any problem that occurs - without going back to the beginning! Moreover, if you have done all the exercises that I have given you recently, you should find this very easy.

SHAPING A V-NECK IN FAIR ISLE

- a) Using the main yarn and 80 needles, cast on and knit 8 rows of stocking stitch.
- b) Do the selection rows. (See Fig. 1.)
- c) Thread the second yarn, set carriage for Fair Isle. (See Fig. 2) Knit about 60 rows in Fair Isle, finishing with the carriage at the right.
- d) Put the row counter to zero.
- e) Put 40 needles on the left of centre to holding position and put the holding lever to holding position, noting the row number of the design.

Now you have to make sure that you can return to the correct row of the design when you are ready to start knitting the second side of the neck. On Brother and Toyota machines the punchcard or electronic programme moves on one row when you change direction at the end of a row. When making a note of the row number of the design, you have to know if you have changed direction with the carriage or not.

Punchcard Machines

Punchcard machines have a direction indicator on the rear of the needlebed. It points in the direction that the carriage is travelling in. If you have not changed

direction, just note the row number on the punchcard. If you have changed direction, deduct one from the row number on the punchcard.

Brother Electronic Machines

Brother 965 Machines

The M key will remember the row number of the pattern. If the display is flashing, it is telling you the row you are about to knit. That is, you have not changed direction with the carriage and this is the pattern row you wish to return to. So press M.

If the display is not flashing, you have changed direction with the carriage and the display is telling you the row you are about to select. Use the down arrow to roll the design back one row. Press M and then use the up arrow to return the design to the original row. If remembering which type of display indicates which row is difficult, always change direction. Always move the carriage towards the knitting and always use the arrow keys as above.

Brother 900 Machines

I do not have a 900 machine, so I do not know whether the display flashes to indicate if you have changed direction or not. However, once again the safest way may be to always move the carriage towards the knitting and then subtract "one" from the row number in the display, before making a note of it.

Brother 950, 950i & 910 Machines

Return the RC to zero. The row counter will now count the number of rows you use for the first side of the neck. When starting the second side of the neck, you return the design by that number of rows. It is the same programme as you use after unravelling.

All Machines

Now shape the right side of the neck. **RC000** Knit 4 rows.

RC004 Decrease 1 stitch at the left edge of the working needles on this and every following 4th row, 15 times.

RC060 25 stitches remain. Knit 3 rows, thus finishing with the carriage at the left.

Shape right shoulder

The needle notation identifies the needle using the needle numbering system on the needle bed. So needle R 36 is the needle

at number 36 on the right of centre.

RC 063 Put needles R40 to R33 to HP. Knit 2 rows. Wrap needle R33 when the carriage is at the right. (That is, take both yarns under needle R33 and over needles R34 to R40.)

RC065 Carriage is at the left. Put needles R32 to R25 to holding position. Knit two rows, wrapping needle R25 when the carriage is at the right.

RC 067 Nine needles (R16 to R24) remain in working position. Put needles R25 to R40 to upper-working position. (The latches are just in front of the sinker posts.) Remove the second yarn. Set the carriage for stocking stitch and knit one row. Needles R16 to R40 all knit. Cast off needles R40 to R16.

Prepare to knit left side of neck

You now have to prepare to knit the second side of the neck. Needles with stitches on them can only be selected for pattern knitting from working position. Before returning the needles to working position, make sure your carriage is on the right side of the machine. Then, using a transfer tool, move all the needles from the holding position to working position. Make sure all the needles are properly back in working position. A stitch on any needle slightly forward of working position would be dropped during the selection process.

Punchcard machines

Turn the punchcard back to the row number noted and lock. The carriage should be at the right. Set the carriage as for the second of the two selection rows. (See Fig. 1.) Do one free pass. The needles are selected. Unlock the punchcard.

Electronic machines

Brother 965 & 965i machines

Use the carriage settings for the second of the two selection rows. (See Fig. 1.) Place the carriage outside of the right hand turn mark. Press the M key. The design returns to the row memorised. Do one pass; the needles are selected.

Brother 950, 950i & 910 machines

Read the number on the row counter. We knitted one row at the end of the shoulder shaping with the KC knob on NL and the design did not move on, on this row. So key in one less than the number indi-

Fig.1

Carriage settings for selection rows

Brother machines

First free pass

Part buttons	In
Change knob	NL

Second free pass

Part buttons	In
Change knob	NL

Toyota machines

First free pass

Selection lever	Empty
Card lever	0

Second free pass

Selection lever	Empty
Card lever	C

Fig.2

Carriage settings for Fair Isle

Brother machines

MC button	In
Change knob	KC

Toyota machines

Selection lever/dial	C/Colour
Card lever	C

cated on the row counter and then CR to return the design to the correct row. Set the carriage as for the second selection row as shown in Fig. 1 and position it outside of the right turn mark. Pass the carriage across and the needles are selected.

For this exercise, you shaped the shoulders using the holding position. This means that you knitted an odd number of pattern rows when knitting the first side of the neck. If you shape the shoulders using the casting off method then you will knit an even number of rows for the first side of the neck.

When you return the pattern for an even number of rows, only the edge needles will be selected after the first free pass and you will need to do a second row using the same carriage settings. However, before doing the second pass, return the edge needles to working position. You may prefer to have the carriage

at the left when starting the selection rows in this situation, so that you will start knitting the second side of the neck from the left edge of the knitting.

This difference in the number of free passes needed to select the needles (depending on whether you have keyed in an odd or even number of rows) is because you are using the same programme as when you unravel. When unravelling, the yarn will be on the opposite side to the carriage after unravelling an odd number of rows and on the same side after unravelling an even number. The programme allows for this.

All machines

Set the carriage for Fair Isle knitting. Re-thread the carriage and knit the second side of the neck as for the first side, reversing the shaping. That is read left for right and vice versa.

Alternative method for Brother 950, 950i & 910 machines

The above method for selecting the pattern when starting the second side of the neck is the method given in the manual. However, it does rely on you keeping an accurate count of the number of rows knitted when knitting the first side of the neck. This is fine if you are following a written pattern, since you have to use the row counter in order to do so. However if, like me, you always use the Knit Leader, you may not normally use your row counter very much. This means that if I make a mistake and have to unravel, I remember to correct the Knit Leader, but may well forget to correct the row counter. Using the above method, I then end up selecting the wrong row when starting the second side of the neck.

So I use an alternative method, similar to that given for the 900 machine. When I divide for the neck, I make a note of the row number of the design, as displayed in the memo window, or as read in the memo column of the Mylar sheet. Then, when preparing to knit the second side of the neck, I return the pattern to row noted.

When using this method, you have to be aware of when the design moves on. The design moves on when you change direction at the end of a row. If you have not changed direction, the memo is telling you the pattern row you have just selected and are therefore about to knit. This is the pattern row you wish to return to when starting the second side of the neck. If you have changed direction, the memo is telling you the next row of the design, the row you are about to select. So you have to know if you have changed direction. The safest method is to always change direction. Always move the carriage towards the knitting *before* reading

the pattern row number and then subtract "one" from the reading.

If you wish to return the design to the row noted when preparing to knit the second side of the neck, work as follows. When using a memorised pattern, key in the required row number, followed by CF. When knitting from a Mylar sheet, key in RR to return the Mylar sheet to the "set" line, before entering in the row number followed by CF. When using this method for the selection rows, set the carriage to the carriage setting used in the second of the two selection rows as shown in Fig. 1. Place the carriage outside of the right turn mark and then do one free pass. This will select the needles.

This is the seventh article in Ann Kite's major new series about pattern knitting on Silver, Brother, Knitmaster and Toyota machines, both punchcard and electronic. By including all machines, she hopes that everyone will find something of interest and if you would like to contact Ann, here are her details:

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New Radnor

Powys LD8 2TP

Tel/Fax: 01544-350627

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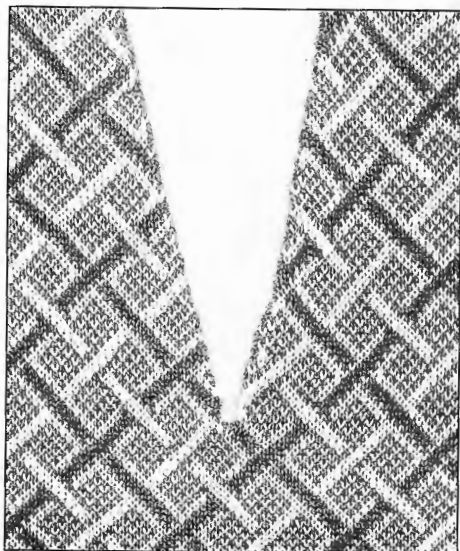
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Fiona Morris

As an experienced teacher in both hand and machine knitting, I am happy to talk and teach one-day workshops on a broad range of knitting techniques.

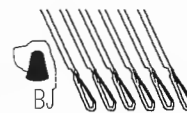
The machine knitting talks I currently offer are Aspects of Lace, looking at various methods of producing open fabrics, Ways with Weaving using a variety of weaving techniques and Surface Decoration covering embroidery, painting, beading and other methods of embellishment, as well as a general talk about all the things I do.

Fiona Morris, 68 Southmead Road, Fareham
Hampshire PO15 5JZ Tel: 01329 313929
E-mail: fi.morris@ntlworld.com
Website: - www.distanceknitting.com



Beryl Jarvis

Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.



Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

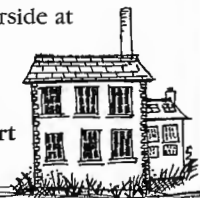
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From The Editor

Dear Readers...

My Dream Week at Metropolitan was fabulous and I'll tell you all about it next time. I had a slower than normal drive the following day through the first fog of the winter with an early morning start for Thornbury, then there was a two-day breather before setting up for the NEC the following Wednesday and four days in Birmingham.

NEC show ends
That brings me nicely to my first important news this time and it's that this was the last Stitch & Creative Craft Show at the NEC. From next year, the show will be relocated to the exhibition halls at Sunning Park. The date will also change and come forward from the 7th to the 10th September 2006 and this means that I can't be there. Carol Hockell has kindly asked me to return to next year's Dream Week and that's an offer I can't refuse! If the Thornbury Show takes place next year, the new Stoodleigh Show will also clash with that date and my loyalty must come first for dedicated machine-knitting events.

Thornbury Show
I'm afraid attendance at the Thornbury Show was disappointing this year and when I spoke to him, just now, organiser Alan Hunt was undecided whether or not it would be viable to continue. (If you want it to carry on, it might be a good idea to get in touch with him at 27 Burnside Drive, Beaumont Hills, Beccles, Nottingham NG9 3HF or call 0115-922 3656.) As soon as he makes a decision, I'll let you know because the last thing we want is for all the smaller shows to die away.

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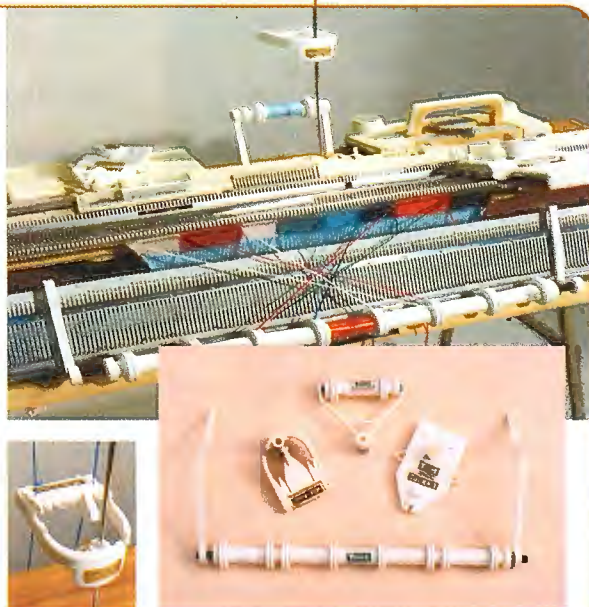
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Mohair Magic

Designed by reader Mrs E D Hayter



Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92] cm, 32 [34, 36] in.
Actual size 96 [101, 105.5] cm, 38 [39¾, 41¾] in.

Length to shoulder 60.25 cm, 23¾ in.

Sleeve seam 44.75 cm, 17¾ in.

Instructions are written for the first size, larger sizes follow in brackets.

If only one figure is given, it applies to all sizes.

TENSION

40 stitches to 16 cm and 60 rows to 13 cm measured over weaving pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used purl side of knitting as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Mrs Hayter used Pattern 446 from the Stitchworld Pattern Book, but any suitable pattern could be used.

c) On Silver Reed electronic machines, place pattern over centre 0. Press button 1

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines. The designer used a Brother 950i.

MATERIALS

Yeoman Fine Crêpe (used double)

1 {1, 1} x 400 g cone in Black (MC).

Yeoman Ofelia

1 {1, 1} x 500 g cone in White (A).

1 {1, 1} x 500 g cone in Grey (B).

Yeoman Fine Cannele 1 ply

1 {1, 1} x 200 g cone in Black (C).

1 button.

Crochet hook.

For further information, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

Finished garment in first size weighs 250 g.

(left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern over centre 0.

Knitting Instructions

BACK

Push 122 [128, 134] Ns at centre of machine to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT-2 and two ends of MC, K 20 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Remove nylon cord when work is completed *.

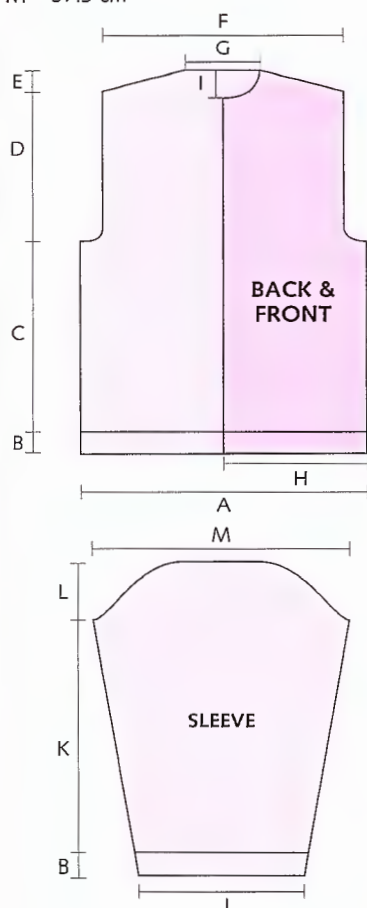
Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in weaving pattern. Weaving with A, B and C together. Set RC at 000. Using MT, K 170 rows.

SHAPE ARMHOLES

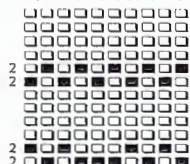
Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of every row until 104 [110, 116] sts rem, then on every foll alt row until 94 [100, 106] sts rem. K 82 rows. RC shows 269.

Diagrams

A = 48.75 [51, 53.5] cm
B = 2 cm
C = 36.75 cm
D = 21.5 cm
E = 1.25 cm
F = 37.5 [40, 42.25] cm
G = 16 cm
H = 24 [25, 26.25] cm
I = 9.25 cm
J = 23 cm
K = 42.75 cm
L = 15 cm
M = 37.5 cm



Brother electronic chart



SHAPE SHOULDERS

Cast off 8 [9, 10] sts at beg of next 2 rows, 9 [10, 11] sts at beg of next 2 rows and 10 [11, 12] sts at beg of next 2 rows. Cast off rem 40 sts.

LEFT FRONT

Push 60 [63, 66] Ns to WP. Work as for Back from * to *. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in weaving pattern. Weaving with A, B and C together. Set RC at 000. Using MT, K 170 rows.

SHAPE ARMHOLE

Cast off 4 sts at beg of next row, K 1 row. Dec 1 st at armhole edge of every row until 51 [54, 57] sts rem, then on every foll alt row until 46 [49, 52] sts rem. K 44 rows. RC shows 231.

SHAPE NECK

Cast off 7 sts at beg of next row. Dec 1 st at neck edge of next 7 rows, then foll 5 alt rows. 27 [30, 33] sts. K 21 rows. RC shows 270.

SHAPE SHOULDER

Cast off 8 [9, 10] sts at beg of next row, K 1 row. Cast off 9 [10, 11] sts at beg of next row, K 1 row. Cast off rem 10 [11, 12] sts.

RIGHT FRONT

Work as for Left Front reversing shaping by reading right for left and left for right throughout.

SLEEVES

Push 58 Ns to WP.

Work as for Back from * to *.

Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in weaving pattern. Weaving with A, B and C together. Set RC at 000. Using MT, K 9 rows. Shape sides by inc 1 st at each end of the next row and every foll 10th row until there are 78 sts, then on every foll 12th row until there are 94 sts. K 2 rows. RC shows 198.

SHAPE TOP

Cast off 4 sts at beg of next 2 rows. K 1 row. Dec 1 st at each end of the next row and every foll alt row until 22 sts rem, then on every row until 14 sts rem. Cast off.

BACK NECKBAND

Join shoulder seams.

Place neckline to machine to estimate number of sts required. Push required Ns to WP. With K side facing, pick up sts around neck edge and place on to Ns. Unravel WY. Set RC at 000. Using MT-2 and two ends of MC, K 20 rows. Using WY, K a few rows and release from machine. Fold band in half to inside and slip st in position.

FRONT BANDS

Place front edge to machine to estimate number of sts required.

Push required Ns to WP. With K side facing, pick up sts along front edge and place on to Ns. Set RC at 000. Using MT-2 and two ends of MC, K 20 rows. Using WY, K a few rows and release from machine. Fold band in half to inside and slip st in position.

MAKING UP

Set in sleeves. Join side and sleeve seams. Crochet a loop for button. Sew on button. ■



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Original Shaping Part 2 – Making a start with Original

We're very pleased that **Diane Bennett** is happy to help our readers to use Original Shaping. This time she hopes you're ready to move on from the basics to design a simple sweater, using Original. The style is a useful one, which is not in Standard Shaping and has a straight sleeve cut in at the armhole

USING STANDARD GARMENTS

There are two main reasons why many DesignaKnit owners are uncertain about using Original Shaping. One is that if you do not understand the basics, it is very easy to get into a mess so please read and follow on the computer the article in the November issue before you try designing the sweater. The other is that most knitters are not designers - they like to have a shape and /or pattern to follow and don't know what shape or size garment pieces should be. This is the reason why it is better to start with a Standard shape and make changes using Original.

When a sweater, cardigan or other garment is designed using Standard Shaping, DesignaKnit designs the pieces so that they will be the correct size for the measurements entered and that they will fit together when knitted. If the pieces are taken into Original and changed but the size remains the same (for example by turning them or chopping them into sections) the resulting garment will still fit and fit together when completed. Only use Original Shaping to design items that are not based on standard garments, for

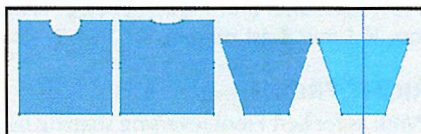


Figure 2a
example household items such as cushion covers.

DESIGNING THE SWEATER

Go into Standard Shaping and select **Sweater - Straight - Round - Round** then **OK**. Enter the tension as 30 stitches and 40 rows to 10 cm (4 in), casual ease and use your custom size or the standard size nearest to the size of the garment to be knitted. The measurement window should now be displayed on the screen. **Don't** just click **OK** but look carefully at the measurements listed and check whether any need to be changed - for example the shoulder width or sleeve length. After making any changes, move on to the main Standard Shaping screen and check the garment styling - do any changes need to be made to the garment with these?

Why is it so important to make these changes now? When you use Standard Shaping, any changes to measurements or styling that are not made before (for example, combining the garment and stitch pattern) can still be made later. However, once you take a garment from Standard Shaping into Original and make changes to it, you can't go back to Standard and make changes without los-

ing the changes you made in Original. You can still change the body length, alter the neck or sleeve and so on using Original, but if the change can be made quickly and easily in Standard why not do it there? A little thought at this stage can save time later.

The next step is to save the garment **File - Save** and use a suitable name. Always think of each part of DesignaKnit as if it was a separate program and save before moving on then you won't risk losing work that has been done.

USING ORIGINAL

To move to Original, click on the original shaping icon. If there is a shape open in Standard it is shown on the screen - here are the front, back and two sleeves. Each piece has a blue line down the centre, which is the mirror line because all the pieces are symmetrical and any changes made on one side will be mirrored to the other side. If the garment was a jacket or cardigan, the fronts which are not symmetrical would not have a mirror line. (See Fig. 2a.)

One of the pieces is light blue - this is the active piece, which can be worked on. Click on each of the pieces in turn to make it the active piece, finishing by making the front the active piece. Click on the Centralize piece tool to enlarge this piece to fill the screen.

Press the space bar to turn on the big cur-

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Collector's Items – DesignaKnit Link

This article is the second of a series, which were published in Diane's newsletter DesignaKnit Link, which ceased publication in June 2006 when she retired. All issues are suitable for DesignaKnit 6 and 7 and back issues are still available as follows:

Offer 1 – £13

2004 and 2005 – 2 years (8 issues) £13

Offer 2 – £30

1998, 2000, 2001, 2002 and 2003 – 5 years (20 issues) £30 *
(*Sorry, 1999 issues out of print.)

Offer 3 – £6.50

CD of patterns from all 12 years of Link £6.50

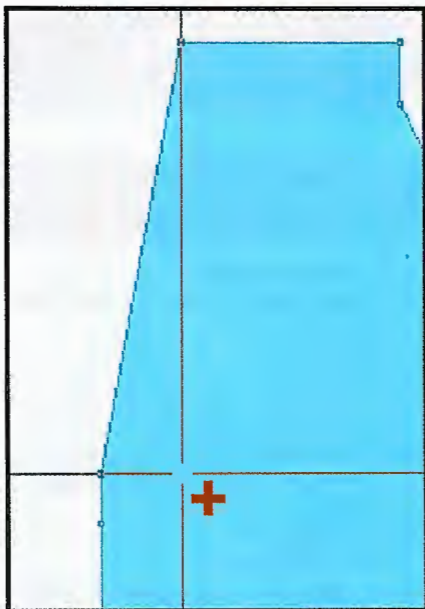


Figure 2b
sor, then place the vertical line of the cursor over the left side seam of the front - remember to use the arrow keys to position this exactly. Read the first number at the bottom right of the screen - for my example this is 27.8 because the side seam is 27.8 cm to the left of the centre. To make the cut in I need to add a point on the shoulder seam 5 cm (2 in) in from this edge - at 22.8 cm.

Move the cursor until it is nearly in line

with the shoulder seam. Use the arrow keys to move it so that it is exactly in line with the same and the first number at the bottom right is the correct position for the point - 22.8 for this example. Now here's a useful trick - press the F2 key to turn **Add** on. These function keys are at the top on most keyboards and some of them, sometimes also holding the Shift or Control key can be used to turn tools on or off. The cursor turns to a plus sign. Press the enter key and the point it added on both shoulders because the vertical mirror is on. (See Fig. 2b.)

Hold down the shift key and press the F2 key at the same time to turn delete on - cursor has a minus sign. Move the cursor so that the nearest point is the top left corner point at the outside of the shoulder then click the left mouse button to remove this point.

Press F2 to turn **Add** back on. Move the cursor so that it is in line with both the point just added and the beginning of the armhole using the arrow keys to position it carefully, then press the enter key to place the point to square off the armhole.

Save the file - to keep the same name used in Standard Shaping, just use **File - Save**. To give it a different name, use **File - Save as**. Always save after each successful step

and then if you make a mistake you can go back. Add, delete and add points to the back to square the armhole in the same way then save again.

The fabric removed from the armhole needs to be added to the top of the sleeve - otherwise the sleeve will be too short. Click on the right sleeve to make it the active piece and make it fill the screen (**Centralize piece**). Click the **Insert length tool**, click between the two points at the top of the sleeve and enter 5 cm (2 in) as the amount to add. Repeat to add the same amount of fabric to the top of the other sleeve, then save the completed garment. (See Fig. 2c.) Yes - you see it really is not that difficult! ■

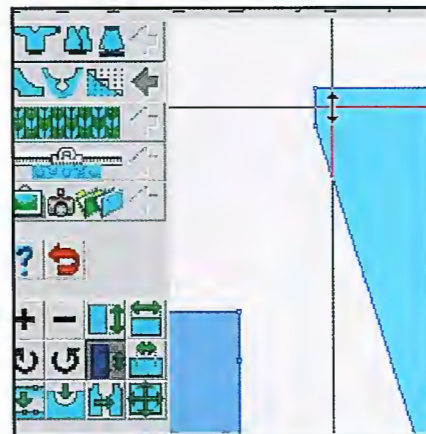


Figure 2c

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Under Cover

An original Jane Elizabeth Woodward design



Jane is soon to be a grandmother, so she's turned her attention to knitting for baby but this lovely blanket would be just as comforting over the knees of someone very much older!

Pattern Information

MEASUREMENTS

Approximately 70 cm, 27½ in x 100 cm, 39½ in before washing.

TENSION

27 stitches and 42 rows to 10 cm, 4 in measured over garter stitch pattern (tension dial setting approximately 9). Wash and dry swatch as for special washing instructions at end of pattern and measure before and after washing.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Additional Abbreviations

tr = treble.
sl st = slip st

NOTES

a) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

b) On electronic machines, place pattern over centre 0.

Knitting Instructions

TO KNIT

Push 192 Ns at centre of machine to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage.

MATERIALS

Shades of Cashmere

50% Cashmere, 50% Silk Yarn- 2/28 Nm - Yarn ref CS12 (used treble throughout)

350 g in Main Yarn (MY).

Crochet hook.

The fibre content of this yarn is 50% Cashmere, 50% Silk. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT

Finished garment weighs 330 g before washing.

at right. Using 3 ends of MY, cast on using e-wrap method from left to right over these sts, knitting the e-wrapped st through the nylon cord st as you go along the row. Change to the garter carriage. Insert card for Garter Stitch Pattern and set card on first row. Program pattern. Release card and cont in Garter Stitch pattern. Set RC at 000. Using MT, work 410 rows. Cast off loosely.

CROCHET EDGING

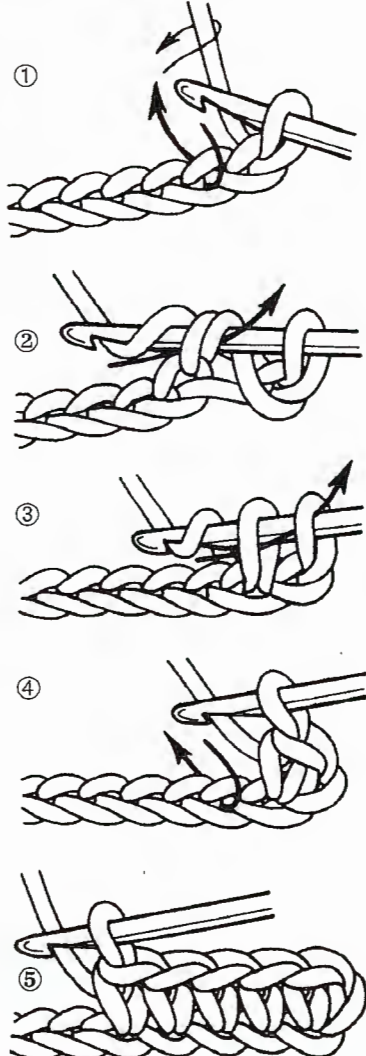
Using crochet hook and 3 ends of MY, work 1 round of dc all around blanket. Sl st into 1st dc.

Next Round: (6 tr into 2nd dc from hook. sl st into 2nd dc from hook). Repeat along edges of blanket, working 9 tr into corners.

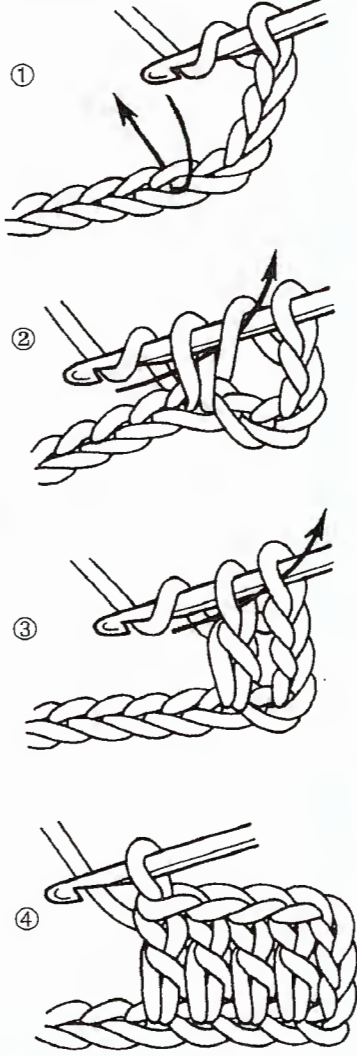
SPECIAL WASHING INSTRUCTIONS

Wash as for oiled yarn. Using warm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. Do not drip dry. May be gently steamed, or pressed with a damp cloth and cool iron. ■

Double Crochet



Treble Crochet



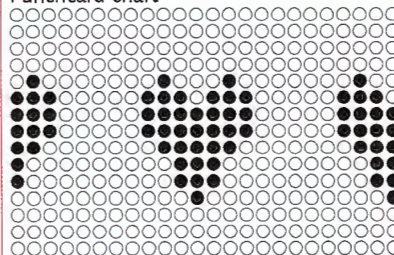
Helpful Advice

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. Exclusive patterns are available for the yarns and Jane also sells sample garments. She'll be happy to suggest suitable alternatives if you'd like to knit this design in one of her latest yarns. Jane is always happy to answer your questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information, please send £3 to:

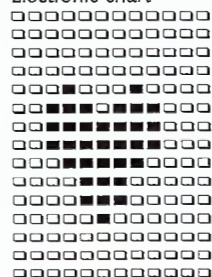
Shades of Cashmere
Grove Farm, Wolvey
Hinckley
Leicestershire LE10 3LL
Tel: 01455-220767
E-mail:
shadesofcashmere@hotmail.com

Charts

Punchcard chart



Electronic chart



Down Under

What a difference a day makes

As you may know, Irene Krieger and her husband left the UK for Australia and Irene has kept in regular touch with our Editor Anne

Many Passap knitters will remember that, at the beginning of November 2006, Irene Krieger and her husband Reinhard left the UK for retirement in Australia. Irene and I have kept in touch and for a while now, I've wondered whether or not to tell you what has happened. With her blessing, I'll keep you up-to-date over the coming months through the magazine and I've left most of what follows in Irene's own words.

Anne



ISLAND DREAMS

After lots of news from Irene and pictures of their lovely new home in Brisbane, Queensland she set off with Reinhard for a short holiday to the islands. They planned to spend three nights on Daydream Island and a short three-day cruise around the Whitsundays. They had always been looking forward to doing some travelling in Australia and this was their first trip. Irene now takes up the story.

Hi Anne

The last time I wrote I told you that Reinhard and I were going for a short holiday to the Whitsunday Islands. Unfortunately, on the second day of our cruise, I had a horrible accident resulting in four days in hospital and three hours of reconstructive surgery. We are back in



Brisbane now but most days are spent in some sort of medical establishment, sorting out more on-going treatment.

Basically, we were out snorkelling on the barrier reef, which is something like 50 km off shore. As you are not allowed to anchor on the reef itself the cruise vessel had to moor some way off in deeper water and they used a glass-bottomed boat to get us in close to the reef for snorkelling. After about an hour at one place, we were going to move to another part, which meant we all had to get back into the tender. That's not as simple as it sounds because it's forbidden to anchor and the water is too deep to stand on the bottom and push yourself off.

There was a small ladder at the front of the boat, but the last rung was at chest height so it took quite an effort to haul yourself out. This was not a problem for me, but one of the other women from our group was quite large and experiencing difficulties. We were the last two left in the water so I asked if she would like me to give her a hand. We were trying to get her up the ladder when I heard the girl in charge of the boat yell "I need you guys to hang on" and with that, she gunned the engine and the boat surged forward.

The force of the bow wave was so strong that I was really scared I would not be able to hang on. My legs were dragged under the boat and I struggled to keep my head above the water. I really thought I might end being dragged into the propeller or drowning. A few seconds later, there was sickening crunch as she rammed the boat up on to the coral bomi. (A bomi is like a giant rock just under the surface of the water but it is formed from coral.)

The boat hit with such force that the whole front was out of the water and the other woman was on her back on the bomi with the boat on top of her. There was a tearing noise and the boat was freed and I believe the woman's husband leapt on to the bomi and pushed the boat off. I don't really know for sure because I was concentrating on the excruciating pain in my left hand. When I looked at it, the little finger was dangling down, the flesh had been ripped off the back of my hand and all the tendons were exposed. I



knew it was very serious so I stuck it straight up in the air and started shouting. All that could be done at this stage was to wrap my hand in a towel and get back to the main vessel as quickly as possible. Once on board, the skipper packed the wound with iodine dressings and bandaged it up.

Aside from the physical injuries, the worst danger is from infection. Because it is a living organism in an environment with lots of rotting stuff, other living organisms plus assorted parasites and bacteria, any coral related injuries have to be treated with extreme caution as they have the potential to turn really nasty. I obviously needed proper medical attention as soon as possible and our vessel was built for comfort rather than speed, so the skipper radioed for one of the high-speed catamarans that take tourists out to the reef on day trips. I was cut out of my wetsuit and transferred to the catamaran. Even though it was hi speed, it still took over two hours to get to the coast.

An ambulance met the catamaran and took me to Proserpine hospital. The doctor took one look and said that my injuries were too bad for them to deal with and that I'd have to be transferred to Mackay Base hospital where they had orthopaedic and plastic surgeons. He hooked me up to some morphine, so the pain level was tolerable and it also made me sleepy, which took some of the edge off the fear. Mackay is about 120 km from Proserpine so, by the time they organised the ambulance and a nurse to take care of me en-route, it was about 11.00 pm when we arrived. We had to drive quite slowly because it's an unlit road and there's a constant danger of hitting kangaroos. They are not very bright and instead of staying where they are, they actively jump in front of cars at the last minute so it's

almost impossible to avoid them. The driver told me that his record is hitting three in one night, so he kept our speed down.

Once in Mackay, my injuries were assessed and stabilised under local anaesthetic. They picked out as many of the coral fragments as possible, sorted out the dislocation of the joints and aligned the bones as best they could. As you can imagine, this was almost more traumatic than the original injury. By the time I got up to the ward, attached to an assortment of IV lines and drips, it was 2.30 am, almost twelve hours after the accident.

First thing in the morning, I was down in the theatre for three hours to get it sorted out properly. They have put a wire from the bottom of my little finger down to the wrist. There's a lot of the bone missing so they packed in what fragments could be saved and we're hoping the bone will 'jump the gaps'. With the back of my hand, it's also a bit of a 'wait and see' game. It's possible I'll need skin and bone grafts and certainly a long haul with occupational therapy to get back the use of my hand. I've been warned to expect that my little finger may never be right, but luckily the thumb and first three fingers seem to be undamaged. My ring finger has been injured, but not nearly so badly as my little finger. Would you believe that all of that happened and there wasn't even a chip out of my nail polish!

Eventually I recovered enough to fly back to Brisbane and since then, most of our time has been spent sorting out my ongoing treatment. From now on, I will be under the care of the hand clinic with six orthopaedic surgeons plus a plastic surgeon. Naturally I'm more than a little apprehensive, but I have to accept that



this is not going to get better overnight. I'm under strict medical instructions to rest as much as possible and to keep my hand elevated. (Try sleeping with your arm in the air!) I have to buy some new tops, as I can't get my bear paw down the sleeves of the ones I have and I also need new baggy elastic-waist trousers, because I can't get into my fitted ones by myself.

Do you know what was the unkindest thing of all? Having not eaten for four days, I was looking forward to a bit of

weight loss but I couldn't believe that I was actually 2.5 kg heavier than when I started! This was due to all the fluids they pumped into me and hopefully it will settle down eventually, but is that unfair or what!

I cling to the fact that I'm lucky to be alive and it could so easily have been my right hand, or the whole hand or my arm could have been torn off. I could have died. As you can see in the picture, I'm reasonably OK but my hair looks a bit strange because hairdressing is way down the list of priorities. The funny looking thing on my paw is a hematite necklace that I wrapped over the worst injured part. Lots of people say magnets are very healing and even if turns out to be 'new age bulls**t', it's got to be worth a try.

Kind regards, Irene

MOVING ON

Just a couple of weeks later, Irene was in 'wait and see' mode.

Hi Anne

I had my first appointment at the specialist hand clinic on Thursday and, after the wound was cleaned up, it apparently



looked better than the doctor first thought. I had the stitches removed, which was far from pleasant and being a major wuss, I nearly passed out. Luckily I alerted the nurse so they got me horizontal before I hit the floor. I have to go back to the clinic again this Thursday. I've now finished the antibiotics and am pleased not to have to go to the hospital every day. Infection from the coral is still a risk but, so far so good. Other than being very tired, I feel reasonable. I'm trying to keep as positive as possible, but there are times when my bottom lip starting to tremble. However, I remind myself that this will end and unless something really terrible happens, I will have use of my thumb and first two fingers. The ring finger also has a good chance of getting back to normal. Some folk don't have a hand at all and, a few more centimetres to the right, that could have been me! I'll write again after my appointment on Thursday and once again, thank you for your concern and good wishes.

Kind regards, Irene

ROUND THE CORNER

Irene is improving albeit slowly and, in the meantime, Anne has written to tell her

about Carl's equally traumatic time over the past year or two and Irene continues:

Hi Anne

What a terrible story about Carl Boyd. Please pass on my best regards when you speak to him. I had the second appointment at the hand clinic last Thursday. The good news is that the wound is healing but very slowly, which apparently is normal for this type of injury, but grafts are still very much a possibility. They are not going to do anything about the bones until the soft tissue has healed, to give it maximum chance and to reduce the risk of infection - so it's going to be a very, very long haul.

I'm back on two types of antibiotics as a precautionary measure and they want to see me every three days. Taking antibiotics means I can't drink alcohol and there are other side effects such as having to avoid exposure to the sun (not that easy in Queensland) but, as they also make me dopey, I sleep better. I'm trying to stay positive but confess to having had a couple of meltdowns. I probably need a bit of time to get used to the idea that I haven't turned any corners yet. Not being able to do any crafty or creative things or cook properly is really hard for me and I'm more than a little bored with just sitting around. (There's only so much TV a girl can watch!) Obviously beading, sewing and knitting are out of the question for the foreseeable future but I did managed to tile the frame of a large mosaic. I used whole tiles, so no cutting was required. I also managed to grout it one handed, so there is hope. I do enjoy getting the magazine every month, though it seems like a different world now.

Kind regards, Irene

As I write and the last time we were in touch, Irene was doing all she could to remain positive. It works most of the time, though when she's tired her bottom lip has been known to start trembling. As she put it so eloquently, "Doesn't life give you the finger sometimes? Just when I could really do with a glass of alcohol is the exact time when I dare not have any. Still, the antibiotics finish on Sunday and there's a bottle of champagne in the fridge with my name on it!" With my liver needing time to regenerate, I know exactly how she feels! ■



Snowflake

An original Karabee design



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Bramwell 4-ply Acrylic Yarn

1 [1, 1, 1, 1] x 500 g cone in Lilac (MC).

1 [1, 1, 1, 1] x 500 g cone in Winter White (C).

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

Pattern Information

MEASUREMENTS

To fit chest 61 [66, 71, 76, 81] cm, 24 [26, 28, 30, 32] in.

Actual size 74 [79, 84, 89, 94] cm, 29½ [31¼, 33¼, 35¼, 37¼] in.

Length to shoulder 39.5 [42, 44, 47.5, 51] cm, 15¾ [16¾, 17½, 19, 20¼] in.

Sleeve seam 24.5 [27.5, 31.5, 34.5, 37.5] cm, 9¾ [11, 12½, 13¾, 14¾] in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Reverse button 2 for Front.

d) On Brother electronic machines, place pattern over centre 0. Reverse switch 1 for Front.

e) On punchcard machines, insert card back to front for Front.

Knitting Instructions

BACK

With carriage at right and using MT-

8/MT-8 and MC, cast on 120 [128, 136, 144, 152] sts at centre of machine in 1x1 rib. Insert card 1 and lock on first row. Insert comb and attach weights. Carriage is at left. K 2 tubular rows. Using MT-5/MT-5, K 1 row. Set machine for 1x1 rib knitting. Set RC at 000. K 19 rows. Transfer sts for st st. Remove comb and weights.

Using MT-1, K 1 row (use this row to select Ns/program pattern). Release card and cont in Fair Isle with C in feeder 1/A and MC in feeder 2/B. Set RC at 000. Using MT, K 72 [78, 82, 92, 102] rows. Place marker at each end. Insert card 2 and lock on first row. Lock RC. Take carriage across twice without knitting (use the last row to select Ns/program pattern). Release card and cont in Fair Isle with C in feeder 1/A and MC in feeder 2/B. Unlock RC *.

K 68 [72, 76, 80, 84] rows. RC shows 140 [150, 158, 172, 186].

Set carriage to hold. Using a length of MC, cast off centre 36 [40, 40, 44, 44] sts. Push 42 [44, 48, 50, 54] Ns at left to HP. Using WY, K a few rows in st st over rem 42 [44, 48, 50, 54] sts and release from machine. Push 42 [44, 48, 50, 54] Ns at left from HP to UWP.

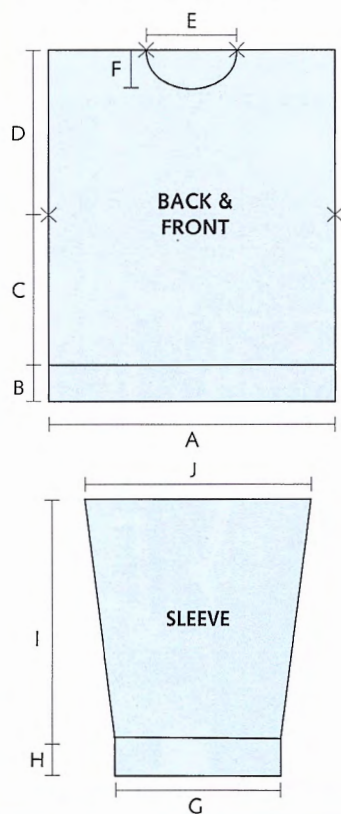
Using WY, K a few rows and release from machine.

FRONT

Work as for Back to * (see Notes to

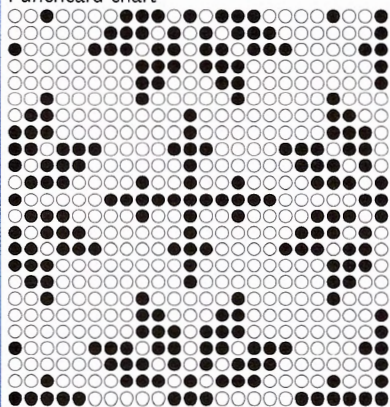
Diagrams

A = 37.5 [40, 42.5, 45, 47.5] cm
 B = 4.5 cm
 C = 18 [19.5, 20.5, 23, 25.5] cm
 D = 17 [18, 19, 20, 21] cm
 E = 11.25 [12.5, 12.5, 13.75, 13.75] cm
 F = 5 cm
 G = 17.5 [18, 18.75, 19.25, 20.5] cm
 H = 6 cm
 I = 18.5 [21.5, 25.5, 28.5, 31.5] cm
 J = 33.75 [35.5, 38, 40, 41.75] cm

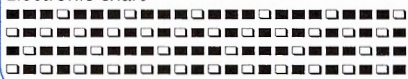


Charts

Punchcard chart



Electronic chart



reverse pattern).

K 48 [52, 56, 60, 64] rows. RC shows 120 [130, 138, 152, 166].

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 10 [12, 12, 14, 14]

sts. Using nylon cord, K 55 [58, 62, 65, 69] sts at left by hand taking Ns down to NWP. Cont on rem 55 [58, 62, 65, 69] sts for first side.

K 1 row. Cast off 2 sts at beg of next row. Dec 1 st at neck edge of every row until 42 [44, 48, 50, 54] sts rem. K 7 [6, 6, 5, 5] rows. RC shows 140 [150, 158, 172, 186]. Using WY, K a few rows in st st and release from machine.

With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle. Reset RC to 120 [130, 138, 152, 166]. Finish to match first side reversing shaping.

SLEEVES

With carriage at right and using MT-8/MT-8 and MC, cast on 56 [58, 60, 62, 66] sts at centre of machine in 1x1 rib. Insert card 2 and lock on first row. Insert comb and attach weights. Carriage is at left. K 2 tubular rows. Using MT-5/MT-5, K 1 row. Set machine for 1x1 rib knitting. Set RC at 000. K 25 rows. Transfer sts for st st. Remove comb and weights.

Using MT-1, K 1 row (use this row to select Ns/program pattern). Release card and cont in Fair Isle with C in feeder 1/A and MC in feeder 2/B. Set RC at 000. Using MT, K 3 rows. Shape sides by inc 1 st at each end of the next row and every foll 3rd row until there are 92 [110, 112, 118, 124] sts, then on every foll alt [alt, 3rd, 3rd, 3rd] row until there are 108 [114, 122, 128, 134] sts. K 3 [3, 8, 14, 23] rows. RC shows 74 [86, 102, 114, 126]. Adjust length at this stage, if required. Using WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

Push 42 [44, 48, 50, 54] Ns to WP. With K side facing, replace 42 [44, 48, 50, 54] sts from right back shoulder on to Ns. With P side facing, replace 42 [44, 48,

50, 54] sts from right front shoulder on to same Ns. Unravel WY. Using MT+2 and MC, K 1 row. Cast off.

NECKBAND

Place neckline to machine to estimate number of sts required.

Push required Ns to WP. Arrange Ns for 1x1 rib. With carriage at right and using MT+2/MT and MC, cast on. Insert comb and attach weights. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 6 rows. Using MT-5/MT-5, K 6 rows. Using MT-6/MT-6, K 8 rows. Using MT-5/MT-5, K 6 rows. Using MT-4/MT-4, K 6 rows. Transfer sts for st st. Remove weights and comb. Make a hem by placing cast on sts on to corresponding Ns. Using MT-1, K 1 row. With P side facing, pick up sts around neck edge and place on to Ns. Using MT+2, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

JOIN SLEEVES TO ARMHOLES

Push 108 [114, 122, 128, 134] Ns at centre of machine to WP. With K side facing, pick up 108 [114, 122, 128, 134] sts along armhole edge between markers and place on to Ns. With P side of Sleeve facing, replace sts from top on to corresponding Ns. Unravel WY. Using MT+2 and MC, K 1 row. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join neckband, side and sleeve seams. ■

President: Richard Rutt Patrons: Anne; Lady Scott; Sasha Kagan; Kaffe Fassett

The Knitting & Crochet Guild

Est. 1978

Reg. charity No. 802465

www.knitting-and-crochet-guild.org.uk

The international organisation for all hand knitters, machine knitters and crocheters

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Please send me further information* / Please enrol me as a member. I enclose my cheque / PO payable to 'The Knitting & Crochet Guild' for £18 (adult) / £27 (family) / £9 (junior) / £54 (corporate) *Delete as appropriate

Monplaisir Blissknits

Farmhouse Conversion

Once upon a time, half a lifetime ago, a knitting machine was purchased and this, together with half a dozen cones of yarn was going to clothe the whole family. Sit back and enjoy Yvonne and Mike Haylett's story before planning a trip to France



After opening the box and assembling the machine, reality hit home. The machine went back into the box and under the bed, the cones on to a shelf and thus it stayed for a year and a day. (Does this sound familiar?) Eventually it all came out again, Yvonne found someone to help her with the really difficult bits of machine knitting and so the bug bit!

The number of pieces of machinery increased, as did the number of cones and so eventually Blissknits evolved as Yvonne's creative outlet. Unfortunately, after a while this enterprise was forced to pause when the family moved to Hong Kong for a few years, but that's a separate story! Although all the machines and yarn went as well, it was rather like taking

coals to Newcastle. So, in due course everything came back again with the rest of the household effects, which had mysteriously increased in volume somewhat over the years in the Far East!

ATELIER MONPLAISIR

Move along a few more years and someone comes up with the idea, "You know, we could always live in France". Just where that came from is still a mystery and perhaps something to do with impending retirement, whatever that might be! So off we go and a farmhouse is found, just ripe for renovation. Why is it only the English renovate these places? Four years later, there's still tons of work to do, but the massive loft area is converted into a workshop and craft area, Yvonne has all her stuff installed and Blissknits is

up and running again as part of Atelier Monplaisir.

In such few words it all sounds so simple but suffice it to say that there's probably yet another book waiting to be written on the subject of moving to France. The crux of the matter is that old French farmhouses often look what they are - old, neglected and in need of expensive tender loving care. The upside, of course, is their charm as well as the potential that renovation work can offer and the rather laid-back lifestyle of French country life.

HOME COMFORTS

The farmhouse Monplaisir is approximately 150 years old and had been a working farm until a few years before we moved in. Traditionally constructed with



LOCATION, LOCATION

Situated in the rolling countryside of the Gers, midway between Toulouse and Auch in southern France, Atelier Monplaisir is now a needlecraft and hobby centre and provides facilities and supplies for knitting, needlework and other crafts. As well as offering a comprehensive selection of machine and hand knitting yarns, patchwork and quilting materials, we can provide tuition and general support in a relaxed comfortable environment. We also have a reference library of craft books, magazines and patterns that's available for all visitors to access whilst in the centre.

Eventually, when renovation to other parts of the house is complete, we shall be able to offer accommodation on-site for weekend or longer breaks. However, for the time being we can help with arrangements for local bed and breakfast or chambre d'hôte accommodation. There's always a friendly welcome for anyone who happens to be in the area, either resident or visiting some of the



thick walls including plenty of beams and a leaky roof, this farmhouse had been subjected to sufficient in the way of repairs and modernization to be immediately habitable, although the decor left a lot to be desired! What struck our imagination though, were the potential of the co-joined cowshed and the loft space; the former is now converted to a habitable condition, but is still to be finished. The loft space has been the major focus of renovation work with ceilings, electricity, lights, insulation, flooring and so on all installed in order to make this a spacious and comfortable working environment.

The number of vertical roof supports initially seemed to be a nuisance but now they break up the overall space creating 'bays' so that the knitting and sewing machines, cutting out table and patchwork tables can occupy separate work

areas. The remaining space provides a comfortable central sitting area and an office for all the paperwork.



local attractions including the Pyrenees. 'Cathar Country', Lourdes and the Bordeaux vineyards are all within 'day trip' reach. Toulouse Blagnac is the nearest airport but Pau and Carcassonne also serve the region. For our exact location, please see our website at <http://perso.orange.fr/bliss.knits> or contact us by e-mail at monplaisir.blissknits@orange.fr or telephone 0033 (0)5 62 62 31 70.

Monplaisir, 32130 Monblanc, France ■



Irene



Pattern Information

MEASUREMENTS

To fit bust 92 [97, 102] cm, 36 [38, 40] in.
Actual size 97.5 [102.5, 107.5] cm, 38½ [40½, 42½] in.

Length to shoulder 66.75 cm, 26¼ in.
Sleeve seam 10 cm, 4 in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 39 rows to 10 cm, 4 in measured over stocking stitch using 2 ends of MY (tension dial setting approximately 4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Uppingham Filigree (used double and treble)

1 [1, 1] x 500 g cone in Main Yarn (MY).
8 beads (optional).

For further information about this yarn, please write to Uppingham Yarns Ltd at 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747.

GARMENT WEIGHT

Finished garment in first size weighs 228 g.

NOTES

a) We used knit side of knitting as right side of garment.

b) The neckline was designed by Irene Owen and can be put on any V-necked top. The tassels can be done in several different ways. It's nice to plait them and put bobbles on the end. You could also use black and gold yarn for Christmas, or just knot them. We're sure readers will have endless variations. The garment doesn't have to be plain and it can be a Fair Isle pattern, blocks of different colours or lace.

Knitting Instructions

BACK

With carriage at right, set machine for 2x2 rib. Push 158 [166, 174] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using 2 ends of MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3••/MT-3••, K 34 rows. Transfer sts for st st. Set RC at 000. Using MT, K 150 rows.

SHAPE ARMHOLES

Cast off 5 sts at beg of next 2 rows *.
Dec 1 st at each end of every row until 136 [140, 140] sts rem, then on every foll alt row until 116 [120, 124] sts rem. K 58 [56, 56] rows. RC shows 236.

An original Sweatshop design



Pins

Strange World of Pins

Christine Green wonders if you are superstitious? Do you live in awe of Friday 13th, avoid walking under ladders and immediately uncross any crossed knives for fear of bad luck?

Whether you are a staunch believer or perhaps waiver on the periphery not entirely convinced in such paranormal ideologies, research has proven that at least ninety nine percent of the population hold on to a superstitious belief in some form or another, many of which are related to the humble 'pin'.

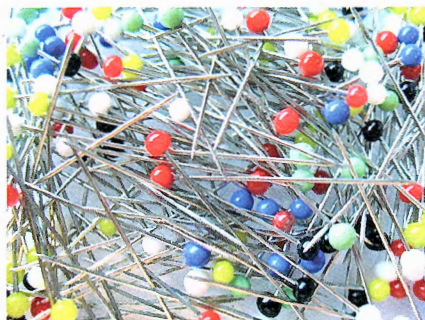
Everyone at some in their lives has to use a pin, whether for sewing, knitting or simply to use as an emergency measure. But did you know the pin wasn't invented until 1824? Before this time our forefathers were very resourceful in using lengths of ribbon and skewers made from brass, silver or wood as fastenings for items of clothing and household essentials. So it must come as little surprise to learn how important the humble pin became in the lives of our ancestors and with it, a rich collection of superstitions - some of which may well be familiar.

See a pin pick it up,
And all day you'll have good luck.
See a pin let it lay,
And your luck will pass away.

PAY BACK TIME

The supernatural world and pins have long been associated; we only need to flick back through the historical archives for validation of this fact. Of those tales, many you will read relate to witches who would frequently use pins for sticking into effigy dolls. In other cases they were used as counter spells, whereby they would stick a pin into the heart of a bewitched animal, which in turn would be seen as 'pay back time' to a fellow witch who had in some way crossed their path. One particularly barbaric story depicted in the archives relates to witchcraft trials whereby innocent women suspected of being a close ally of Satan would be physically pricked with a pin in order to locate the Devil's mark and if perchance the person suffered acute pain during this act then it was a full drawn conclusion that she was a witch, thus her fate lay in the hands of her prosecutors.

Suffice to say it wasn't all doom and gloom, in their defence depending on whatever situation in which they were being used, pins either bore dangerous or protective qualities. For example, it was a common held practice amongst rural folk



to use a pin as a remedy when dealing with warts. To eradicate these troublesome growths superstition held that whenever a pin was rubbed over a wart and that pin thereafter stuck into the ground then whoever would tread on that pin would in turn catch the wart.

YOUR CHEATING HEART

This leads us nicely on to pins being used to reveal any man suspected of cheating on his lover. A rather curious tale concerned that of a young woman and her two timing lover. Distraught at her lover's alleged infidelity the girl stuck pins into a



poor unsuspecting frog then after she buried it deep into the ground. Strange things resulted and her young lover began to endure agonising pain that he eventually returned to her admitting his deceitfulness and begging forgiveness. She dug up the frog, removed the pins and miraculously the man's pains subsided and the couple went on to live happily ever after!

SECOND THOUGHTS

Some tales though are less dramatic. How many times have you walked past a stray pin lying on the ground and never given it a second thought? According to heresy, different parts of the country have their own ideas on whether one should stoop to pick the pin up or not. An old adage that heralds from Norfolk reads 'pick up a pin and you pick up poverty', which is

enough to make anyone leave it where it is! Albeit, there's a contradiction from other sources which claim that to pick a stray pin up will yield good fortune, but only providing its head is facing toward you.

Meanwhile in parts of Northern England, women would never concede loaning their pins out especially to a friend: 'never to lend a pin to a friend' lest it would prick that friendship'. So rather than risk any friendship between one another the person would tell the borrower to choose whichever one they wanted, as long as they didn't have to personally hand it over. However this is one superstition that may have a rational explanation. According to historians it may well bear some relation to the premise that in ancient times people thought to give anyone a knife or indeed any sharp bladed instrument would be indicative of severing any relationship between the two people: hence the reason for choosing the pin themselves.

SURPRISE, SURPRISE

Then again there is another superstition which reads that if you should accidentally drop a box of pins be prepared for a pleasant surprise but only if there are some pins still left remaining in the box, otherwise you should be prepared for some disappointing news. Furthermore, how many times have you heard someone say that good luck will follow should you drop a glove and in its place pick up a pin, but how likely would that be? Then again to 'see a pin and pick it up for luck' has mixed blessings. If the head is towards you, the luck is slow in coming and if the point is towards you, the luck is quick and sharp. (You could always gently kick the pin towards the opposite direction.)

Generally most superstitions arise from heresy or situations in which past events occurred with no apparent scientific explanation to give them any substance. Although we're now living in a fast-paced technological world and everyone knows that there's always a reason for things, how many of us still hold on to some old superstitions - even if they don't always admit it doing so? If there's nothing else, then superstitions do they provide us with an invaluable and fascinating insight in the lifestyles of our ancestors. ■

39 SHAPE NECK & SHOULDERS

Set carriage to hold. Push 81 [84, 86] Ns at left to HP. Cont on rem 35 [36, 38] sts for first side.

** Push 1 N at neck edge and 1 N at armhole edge to HP, K 1 row. Take yarn round first inside N at neck edge. Push 5 Ns at armhole edge to HP, K 1 row **. Rep from ** to ** 3 times more.

Push 1 N at neck edge and 1 N at armhole edge to HP, K 1 row. Take yarn round first inside N at neck edge. Push all Ns at right from HP to UWP, K 1 row. Using WY, K a few rows and release from machine.

With carriage at left, push 35 [36, 38] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping. Push rem 56 [58, 58] Ns from HP to UWP. Using MY, K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to *.

SHAPE NECK

Set carriage to hold. Push 74 [78, 82] Ns at left to HP. Cont on rem 74 [78, 82] sts for first side.

Dec 1 st (1 st in) at neck edge of the next row and every foll 3rd row and, at the same time, dec 1 st at armhole edge of every row until 66 [67, 66] sts rem, then on every foll alt row until 49 [50, 52] sts rem. Cont to dec at neck edge only on every 3rd row from previous dec until 30 [32, 34] sts rem. K 2 rows.

SHAPE SHOULDER

Cont to dec at neck edge only on 3rd row from previous dec 0 [1, 1] more time and, **at the same time**, * push 1 N at armhole edge to HP, K 1 row. Push 5 Ns at armhole edge to HP, K 1 row *. Rep from * to * 3 times more.

Push 1 N at armhole edge to HP, K 1 row. Push all Ns at right from HP to UWP, K 1 row. Using WY, K a few rows and release from machine.

With carriage at left, push 74 [78, 82] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 106 [108, 108] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using 2 ends of MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3•/MT-3•, K 16 rows. Transfer sts for st st.

Set RC at 000. Using MT, K 4 rows.

Shape sides by inc 1 st at each end of the next row and every foll 4th row until there are 118 [120, 120] sts. K 3 rows. RC shows 28.

SHAPE TOP

Cast off 5 sts at beg of next 2 rows. Dec

1 st at each end of every alt row until 78 sts rem, then on every row until 30 sts rem. Cast off 5 sts at beg of next 4 rows. Cast off rem 10 sts.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

ROLL NECK

Please note: Don't try to understand the instructions for the neck, just work through them.

Push 115 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right.

With P side of the left side of front neck facing you, pick up 55 sts along the neck edge and place on top of the ravel cord on 55 Ns at left, leave the next 15 sts of the ravel cord on the Ns, these will form the tab, then drop the next 40 ravel cord sts off the Ns, push these 40 Ns to NWP, leave the last 5 sts in ravel cord in WP. Using MT+1 and 3 ends of MY, K 24 rows. Cast off and after you have cast off the first 5 sts, stretch the next st across the 40 Ns that are in NWP and cast off the rem sts as normal.

Do not remove the nylon cord and WY.

Push 115 Ns to WP. With carriage at left and P side of the right side of front neck facing you, pick up 55 sts along the neck edge and place on 55 Ns at right, pick up 15 sts from the other side of tab and place on to next 15 Ns, push the next 40 Ns to NWP, pick up 5 sts from the other side of last 5 sts and place on to Ns. Using MT+1 and 3 ends of MY, K 24 rows.

Cast off, after you have cast off the first 5 sts, stretch the next st across the 40 Ns that are in NWP and cast off the rem sts as normal.

Pull out nylon cord to remove WY. Cut off the 5 sts at the bottom of the fringe. Press the fringe only and decorate to taste.

JOIN RIGHT SHOULDER

Push 30 [31, 33] Ns to WP. With K side of right back shoulder facing, replace 30 [31, 33] sts on to Ns. With P side of right front shoulder facing, replace 30 [31, 33] sts on to same Ns. Unravel WY. Using MT+1 and 2 ends of MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

BACK NECKBAND

Push 55 [57, 57] Ns to WP. With P side facing, pick up 1 st from shoulder, 56 [58, 58] sts around back neck and 1 st from shoulder and place on to Ns dec 3 sts evenly. Using MT+1 and 3 ends of MY, K 24 rows. Cast off.

MAKING UP

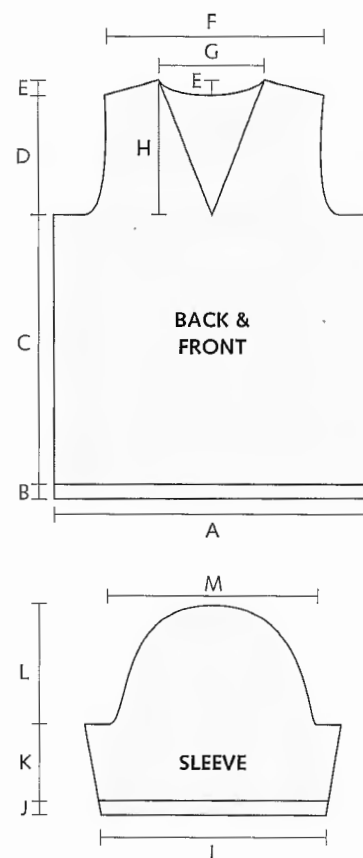
Set in sleeves. Join side and sleeve seams. Join neckband seams. Allow the neck to roll, don't press unless necessary as it won't roll properly. If the roll neck needs to be stretched, then hold the steam over it and stretch it.

Decorate fringe to taste. ■



Diagrams

- A = 49.25 [51.75, 54.25] cm
- B = 6 cm
- C = 38.5 cm
- D = 22.25 cm
- E = 2.25 cm
- F = 36.25 [37.5, 38.75] cm
- G = 17.5 [18, 18] cm
- H = 24 cm
- I = 33 [33.75, 33.75] cm
- J = 3 cm
- K = 7 cm
- L = 15.5 [16, 16] cm
- M = 36.75 [37.5, 37.5] cm



Dear Anne

Simply the Best

This month we've lots of praise and thanks to pass on. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net

MESSAGE FROM ANNE KENT

Over very many years, we've kept in touch with Anne Kent and recently had the following message from her:

Dear Anne

I just wanted to let you know that I am no longer knitting and to thank you for all the magazines you have sent me, perhaps it would be as well to take me off your mailing list now. My machines have gone to Africa and some yarn and accessories to the knitting club that my friend the late Pauline Murphy and I started some years ago. The

fact is I hadn't used my machines for such a long time and Encaustic Art has taken over! As I have a small house something had to go!

If it is possible through your magazine I would like to thank all the lovely ladies who came to our Summer Shows at Selsdon (11 years of them) and all the welcomes Pauline and I received at the many knitting clubs we visited during the years. Many of the ladies will remember Pauline's daughter Lorraine, or Lor as she likes to be called and may like to know that she is settled and happily

living with her sister Julie and her family. I have so many wonderful memories of my time as a knitwear designer and it did feel very strange seeing my machines going, but they will be used now and that is good.

I am so glad that you Anne have taken the Summer Show on, as I know so many knitters really enjoy that day out in July. When Pauline and I first thought of the idea of putting on an exhibition in the summer we were very nervous as all the shows were in the Autumn or Spring. However, it turned out to be a far greater success than we imagined. Thank you Anne for your support over the years.

Best wishes
Anne Kent

machine and in desperation, I did the 888 programme to clear all the memory. With trial and error, I am now up and running with the Mylar sheets and I have passed on this knowledge to the knitter who was having difficulties. Unfortunately, when I telephoned her computer had crashed and she was not having a good day so I do hope that all is well now with her. Although I'm a wee bit rusty on some subjects, I really do like being a Knitting Buddy. I have always had so much pleasure from this craft.

Now for the good news and it started after I received a telephone call from a fellow knitter of long ago. She asked if I knew of anyone who would like a Passap Duo 80 with a motor and all accessories. Whilst removing to the south, some very important pieces of my Passap had gone missing, so I had to dispose of the machine. Can you imagine my joy now, as I have accepted the Passap from my friend and her husband helped to transport it to my home and assembled it in my workshop. Now (and this is the best bit, Anne) I'm knitting again. I have almost finished a double bed hand transfer jumper and I have four more tension squares waiting in the wings. I have found the pleasure has returned for making something unique, so roll on the Winter, when hopefully I will have more time. My friend would not accept money, so I am calling tomorrow with my arms full of flowers for her kindness. She is not giving up knitting, but desperately needed the space.

Yours truly
Mrs Jean Deere
Bognor Regis

UPS & DOWNS

In between helping readers as a Knitting Buddy, Jean Deere brings us up-to-date with her news.

Dear Anne

I sincerely hope that you are on the mend - nasty things, gall bladders. I'm please to tell you that I diagnosed a worn out retainer bar for a knitter who was in a lot of trouble and she is well away now. That's the good bit, because my next call was how to get a 950i to read part of a Mylar sheet.

Before I left Scotland, I had updated my 950 to a 950i but, because of the change of address and my personal problems, I have not been knitting. So, when I went to sort out the Mylar sheet problem, I couldn't do it because the 950i was quite different to the 950. I tackled the problem on my own

Guild of Machine Knitters Regional Day



To be held at
March Youth & Community Centre
34 Station Road, March
Cambridgeshire PE15 8LE
Saturday 17th November 2007
10.00 am to 4.00 pm

Alison Lee will speak and demonstrate double jacquard

Knitting demonstrations throughout the day by
Pat Banyard-Smith, Hilary Turner & Julie Brownlee
Also in attendance will be
Nick Traylen from Uppingham Yarns
Andee Knits with Silver Reed Machines

Bring & Buy
(tables available to be booked in advance)
A quiz throughout the day with prizes
Visitor's prize so wear something you have knitted
Fashion Show
Refreshments available.
Please bring your own lunch
Guild members entrance £4.50, non members £5.00
Tickets available on door
A DAY NOT TO MISS!

For more information contact Barbara on

01354-651734

CUT 'N' SEW NECKLINE

Joan Titterton has seen lots of reference to cut and sew necklines for Passap knitters, but wonders if this is of interest to those who knit on Japanese machines.

Dear Anne

I have just read in my magazine the method of using cut and sew neckline for Passap machines. When I was studying for the City and Guilds Certificate I was shown a method for Japanese machines that does not involve putting the garment on the bed of the machine. I think it was Carol Hocknell who showed us, but I can't be sure so I apologise in advance if I've made a mistake. I have attached the method and you have probably seen it before but if not, perhaps you could use it in the magazine. Thank you for a great magazine, please keep the good work if you can. King regards
Joan Titterton

Cut and sew neck for Japanese machines

Join one shoulder and cut and sew the neckline. Find out how many stitches are needed for the rib and knit as follows:

1. Start the rib on MT-2 or MT-3.
2. Knit first row and hang the ribber comb.
3. Do not knit any circular rows as this makes it much easier to pick up these stitches.
4. Knit as many rows for the ribs as you normally do, decreasing tension and then increasing again as you wish.
5. Transfer stitches to main bed and take off the machine on the waste yarn, leaving a long thread of rib yarn for casting off.
6. With right side facing hang the neckline on the needles pulling it behind the latches.
7. Pick up the last of row of the rib, before the waste yarn, but not taking these behind the latches.
8. You now have to pull these stitches through the cut and sew neck so make sure all the latches are closed and

using a long tool. I use my ribber comb and pull the stitches through the neckline all in one go.

9. Pick up the cast on row of the rib sandwiching the cut and sew in between. You should now have two stitches in every needle and, using the long thread, cast off behind the sinker posts.
10. Join other shoulder and mattress stitch neck seam.

FIX IT

Ann Hewitt e-mailed to ask us to thank David Tofts for repairing her machine.

Dear Anne

Recently I had a problem with my ribber bed, which I could not solve. In desperation I searched on the web for help and was pleased to find a web site for knitters like me, who use machines regularly but can't fix them if something goes wrong! I left a message and received a reply from a gentleman called David Toft who very patiently spent 45 minutes on the phone trying to sort out the problem. It became obvious that my ribber needed personal attention and David obliged. It was agreed that he would set off on quite a long drive of about two hours, which turned into more than three hours of unintentional sightseeing when he took the wrong turn on the way to Coventry. After about an hour David had fixed the ribber and, after a cup of tea, he left for home getting there faster than he had coming to see me. It is great to find that there are still some people out there who will help so thank you David.

Best wishes

Ann Hewitt
annhewitt3a@yahoo.co.uk

BACK TO BACK

Wendy Dutka has more than her fair share of problems after a visit to Machine Knitting LIVE! at Bury.

Dear Anne

I am lying on my bed at the moment with my laptop at the side of me, because I had a wonderful day at the Bury show - so much so that I did too much walking and my

back is playing up, but its worth it. I had to send hubby back to the van three times to put bags in it. I bought so much, chatted to some lovely people and got some really good ideas from the fashion show and also Ann Brown's talk. Even hubby has got inspired and wants fancy yarns on everything - so now there will be no stopping him. I will be spending the next few evenings getting hubby and my daughter to help wind the hanks of yarn I bought ready to use. I was like a magpie with all the bright colours.

Also, I now have enough tools to start using my chunky so can I pass on a big thank you to Metropolitan for bring me a KH230 needle retaining bar. I can now play with that machine as well until hubby takes over. (It is supposed to be his machine.) Can I say a big thank you to everyone who put on the show - it was lovely.

Best wishes

Wendy Dutka
fallenangel6@ntlworld.com

DREAM WEEK

Pat Farey has written from Yeovil to ask us to pass on her thanks for a great time at Dream Week and to say:

Hi Anne

I do hope you have recovered from the Knitters' Dream Week. Wasn't it fantastic? I've tried out your stretchy edge from Dear Anne on page 4 of August issue and agree it will be very useful.

With reference to your comment about casting on by hand and knitting a few rows before it will go across the needles to transfer to a machine, recently I have found out that all the stitches do not have to be put on at once. I put on as many stitches as possible on to the needles and then move the carriage over those knitted. I next put more stitches on and move the carriage over a few more stitches. Another way is to transfer as many as you can to the needles and then knit them by hand, feed-

ing the yarn through the stitches. The only time I've found that this doesn't work is if the yarn has little natural stretch at all.

Best wishes

Pat Farey, Yeovil

MORE THANKS & PRAISE

Now we've more thanks to pass on, from Rose Wilson.

Hello Anne

Please would it be possible to print this letter in next month's MKM? On behalf of the eight ladies from the Four Seasons Knitting Club (the Essex girls), I would like to say a big thank you to every one at Metropolitan for a wonderful Dream Week. All the designers and fellow knitters were so friendly and helpful. We met people from all over England, Scotland, Wales, America, Canada and even Australia. I think we all came away a lot more knowledgeable, as well as having a good time.

Thanks to all once again.

Rose Wilson
Kenrosewilson@aol.com

THORNBURY SHOW

Finally, more praise and thanks this time after the Thornbury Show from Pat Baggott.

Dear Anne

Thank you very much for the free ticket I received from the Lucky Dip draw for the Thornbury Show. Betty and I had a good day out and stocked up on yarn and other bits we both needed. I'm sorry we didn't get the opportunity to speak to you, but every time we came over you were busy. I hope you are now fully recovered from your operation and back to full health. Through your wonderful magazine, I would like to take this opportunity of saying a big thank you to Alan Hunt for organising the show. I'm sure every one who attended feels the same and we all hope that with the support of exhibitors and knitters, he will be able to do the same again next year.

Kind regards

Pat Baggott
Dibden Purlieu ■

Trading Post

Our non-stop, mail order shop

Minimum
total order
value **£5.00**

Why not browse around our Trading Post? Each month we bring you a selection of machine knitting items you can order directly through us. The Order Coupon can be found elsewhere in the magazine - turn to page 3 to find out where.

TRADING POST

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

AVAILABILITY

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

DELIVERY

You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

MINIMUM TOTAL ORDER

There is a minimum total order value of £5.00.

POSTAL CHARGES

There is no additional charge for postage and packing in the UK **except for items from B Hague & Co. (see page 46)**. Prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex...

Website : www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01 In-Ex Shadow Pleated Skirt Kit	£17.30
IN02 In-Ex A-line Skirt Steaming Kit	£17.30

FULLY PLEATED SKIRT ADD ON KITS

Kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

IN03 Add On to A-line	£7.00
IN04 Add On to shadow	£8.00

BOOKS

IN05 Basic Shapes for Children	£8.50
IN06 4-ply Variations	£8.50
IN07 Pleated Skirt Pattern Book	£8.50
IN08 Shadow Pleated Skirt Book	£8.50
IN09 Steaming sweaters & cardigans	£5.50
IN10 Machine Embroidered Cards	£11.65
IN10A Summer Tops Book	£8.50

PATTERNS

IN11 Artistic Suit	£4.50
IN12 Bags of fun	£4.50
IN13 Embroidered Suit	£5.00
IN14 Garter Carriage Scarf	£4.00
IN15 Garter Panel Suit	£4.50
IN16 Garter Stitch Skirt	£3.50
IN17 Hand Tooled Lace Suit	£4.50
IN18 Ladders	£4.50
IN19 Rosebud	£5.00
IN20 Shadow Pleated Top	£3.50
IN21 Shawl	£4.00
IN22 Silky Suit	£5.00
IN23 Summer Tops	£4.50
IN24 Sunray Suit	£4.50
IN25 Tote Bag	£4.00
IN26 Tuck & Lace Suit	£5.00
IN27 Tuck Lace Scarf	£4.00
IN28 Twin Set Suit	£4.50
IN29 Woven Jacket & Skirt	£5.00
IN30 Zigzag	£4.50
IN31 Poncho	£4.00
IN32 Beaded Shawl	£4.00

MISCELLANEOUS

IN32 Skirt Steaming DVD	£17.10
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Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining

side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

SILVER REED

♣ MASSIVE SAVINGS - LOW, LOW PRICES ♣

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

SR01 Silver SK830 fine gauge electronic	£1200
SR02 Silver SK840 standard gauge electronic	£1000
SR03 Silver SK860 double knit electronic	£1100
SR04 Silver SK890 chunky	£1100
SR05 Silver SK270 fine gauge punchcard	£550
SR06 Silver SK280 standard gauge punchcard	£379
SR07 Silver SK155 chunky punchcard	£550



RIBBERS

SR08 Silver FRP 70 fine gauge ribber	£420
SR09 Silver SRP 60N standard gauge ribber	£320
SR10 Silver SR 860 double knit ribber	£480
SR11 Silver SK280 + SRP60N @	£655 - save £385!

ACCESSORIES

SR12 PE1 design controller SK580 & EC1	£398.00
SR13 RJ1 jacquard ribber carriage SRP60N	£175.00
SR14 KR7 Knit Contour	£138.00

SK151, 155, 270, 210, 280, 840

COLOUR CHANGERS

SR15 YC3 yarn changer 3.6, 4.5mm double bed	£110.00
SR16 YC6 yarn changer 4.5mm single/double bed	£210.00

INTARSIA CARRIAGES

SR17 AG10 intarsia carriage LK 100/150	£58.00
SR18 AG24 intarsia carr. 4.5mm machines	£32.00
SR19 AG30 intarsia carr. SK155, SK890	£58.00

LACE CARRIAGES

SR20 LC2 lace carriage	£198.00
SR21 SK360, 260, 600, 700, 210, 280, 740	
SR22 LC580 lace carriage SK580, SK840	£298.00

NEEDLES

SR23 Silver main bed needles (per 20)	£8.00*
SR24 Silver ribber needles (per 20)	£8.00*

SPONGE BAR

SR25 Needle retaining bar	£18.00*
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* Please state model number when ordering

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.



QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper	£4.95
AJ02 Quick Family Knits Book 2a 2/30s set-in sleeve striped jacquard jumper	£4.95
AJ03 Quick Family Knits Book 3a As Book 2a using Duomag	£4.95
AJ04 Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper	£4.95
AJ05 Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£4.95
AJ06 Quick Family Knits Book 6a Duomag set-in sleeve longstitch jumper	£4.95
AJ07 Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£4.95
AJ08 Quick Family Knits Book 8 2/30s set-in sleeve striped jacquard round neck jacket	£4.95
AJ09 Quick Family Knits Book 9 Duomag set-in striped jacquard V-neck cardigan	£4.95
AJ10 Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan	£4.95
AJ11 Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan	£4.95
AJ12 Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan	£4.95
AJ13 Quick Family Knits Book 12 Duomag set-in longstitch V-neck cardigan	£4.95
AJ14 Quick Family Knits Book 13 4-ply raglan half fisherman jumper	£5.95
AJ15 Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan	£5.95
AJ16 Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper	£5.95
AJ17 Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

SADDLE SHOULDER CLASSICS

Patterns fit small, medium, large, extra large sizes

AJ18 Simply Classic Saddle No.1 Duomag round neck longstitch jumper	£5.95
AJ19 Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper	£5.95
AJ20 Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan	£5.95
AJ21 Lady's Longline Waistcoat Easy 2/30s longstitch waistcoat S, M, L & XL	£5.95
AJ22 Lady's Longline Cardigan 2/30s longstitch V-neck cardigan S, M, L & XL	£5.95
AJ23 Lady's Longline Edge-to-Edge Jacket 4-ply longstitch jacket, 3 variations S, M, L & XL	£5.95

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80	£4.95
AJ25 Aran Look Tuck Jumper E6000	£4.95
AJ26 Ready-to-use jumper reader sheets	£2.95
AJ27 Aran Look Tuck Jacket Duo 80	£4.95
AJ28 Aran Look Tuck Jacket E6000	£4.95
AJ29 Ready-to-use jacket reader sheets	£2.95
AJ30 Diamond Tuck Jumper Duo 80	£4.95
AJ31 Diamond Tuck Jumper E6000	£4.95

AJ32 Ready-to-use diamond reader sheets	£2.95
AJ33 Man's Fisherman's Rib Jumper Duo 80	£5.95
AJ34 Man's Fisherman's Rib Jumper E6000	£5.95
Attractive 3-col stripe pattern forming wavy lines	
AJ35 Bazaar makes	£5.95
Use up all those odds and ends and knit for charity	
AJ36 Stocking stitch slipover	£4.95
Easy 4-ply classic, 32-48", for Duo 80 and E6000	
AJ37 Child's jigsaw jumper Duo 80	£5.95
20-30" jacquard jumper, full templates for st patt	
AJ38 Child's jigsaw jumper E6000	£5.95
20-30" jacquard jumper	
AJ39 Ready-to-use jigsaw reader sheet	£2.95
AJ40 Child's stitch pattern collection	£15.95
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000	

HELP BOOKS

AJ41 First Steps in Passap Knitting	£6.95
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off	
AJ42 Help Book No.1 Duo 80	£7.45
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs	
AJ43 Help Book No.2 Neckbands	£7.45
Collection of everyday neckbands and cardigan bands for both machines	
AJ44 Help Book No.3 E6000	£7.45
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started	

BROTHER PATTERNS

AJ45 Chunky Football Crazy	£5.30
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"	
AJ46 Chunky Slip Stitch No.1	£5.95
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"	
AJ47 Lady's Longstitch Cardigan	£5.95
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"	
AJ48 Family of Aran Diamond Jumpers	£6.95
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"	
AJ49 Brother Family Knits	£7.45
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations	
AJ50 Baby's Tuck Lace Shawl	£5.95
Knitted all-in-one with fringe attached, only one seam, very full instructions	
AJ51 Pattern record sheets (pack of 10)	£2.95
AJ52 Pattern record disk	£10.95
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams	

Busy Bee **BASICS**

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS (ES) indicates extra special designs

BB1 Drop shoulder sweaters	£3.60
BB2 Summer tops in crepe	£3.60
BB3 Dolmans	£2.10
BB4 Suitably basic	£2.10
BB5 V-neck cardigans	£2.10
BB7 Classic quartet in 3 ply	£2.60
BB8 Spring classics	£3.60
BB9 English rib sweaters	£2.10

BB10 Fisherman's rib sweaters	£2.10
BB11 Saddle shoulder sweaters	£2.10
BB12 Summer collection	£3.60
BB13 Schoolwear	£3.60
BB14 Summer collection (ES)	£2.60
BB15 Lace cardigans	£2.60
BB16 Tuck stitch cardigans	£2.60
BB17 Lace cardigans (ES)	£2.10
BB18 Tuck stitch cardigans (ES)	£2.10
BB21 Just for girls	£3.60
BB22 Longline sweaters for ladies	£4.60
BB23 Lace jumpers	£2.10
BB24 Tuck stitch jumpers	£2.10
BB25 Classic Jackets	£4.10
BB26 Fair Isle sweaters for men	£4.60
BB28 Fair Isle designs for ladies	£3.60
BB31 Just for boys	£3.60
BB32 A Touch of class	£5.10
BB33 Longline waistcoats for ladies	£2.10
BB34 Cardigans and slipovers for men	£3.60
BB35 Summer coolers	£4.10
BB36 Summer lace (separate lace carriage)	£4.10
BB37 Summer coolers (ES)	£2.60
BB38 Summer lace (ES)	£2.60
BB39 Baby's first year	£3.10
BB42 Impressions	£5.10
BB44 Modern girls keep warm	£3.10
BB46 Modern girls stay cool	£3.60
BB47 Modern tuck stitch designs	£3.60
BB51 The tops for summer	£3.10
BB52 The tops for summer (ES)	£2.60
BB53 Longline waistcoats Vol 2	£2.60
BB54 V-neck designs for men	£3.60
BB56 Modern tuck stitch designs Vol 2	£3.60
BB60 Bright designs for under 5s	£4.10
BB62 Simply chenille	£3.10
BB63 Baby warmers	£4.60
BB67 Designed for Summer	£3.10

BB68 Designed for Summer	£3.10
(ES)	£3.10
BB72 Chenille cushions	£2.60
BB77 Baby Today	£4.10
BB78 Simply summer	£4.10
BB81 Fair Isle Ensemble Glenshee	£4.60



STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore	£5.10
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GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters	£2.10
BB27 GC Classics Skerfrith Castle	£4.60
BB30 GC classics Vol 2	£3.60
BB40 GC Baby carriage	£3.10
BB41 GC classics Vol 3	£3.60
BB43 GC Dual carriageway	£4.10
BB45 GC classics Vol 4	£3.10
BB48 GC Modern girls	£3.60
BB49 GC Designs Caerphilly Castle	£6.10
BB55 GC Designs Monmouth Castle	£5.10
BB57 GC Design collection for men	£4.60
BB58 GC Designs Harlech Castle	£6.10
BB59 GC Bright designs for under 5s	£4.10
BB61 GC Summer in panama	£5.10
BB64 GC Designs Caernarfon Castle	£4.60
BB65 GC Country carriage	£5.10
BB66 GC Designs Powis Castle	£4.60
BB69 GC Designs Weobley Castle	£4.60
BB71 GC Classic scarves	£2.10
BB73 GC Aran-style cushions	£2.60
BB74 GC Summer splendour	£5.10
BB75 GC Designs Cardigan Castle	£4.60
BB76 GC Designs Chirk Castle	£4.10
BB79 GC Designs Criccieth Castle	£4.60
BB83 GC Designs Rhuddlan Castle	£4.10

continued from previous page

GARTER CARRIAGE ELECTRONIC – 200 STITCHES

BB70 GC Electronics Cardiff Castle	£6.10
BB82 GC Electronics Denbigh Castle	£4.10

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies	£2.60
BB20 Chunky designs Vol 2, men	£2.60
BB29 Chunky designs Vol 3, DK	£3.10
BB50 Chunky classics	£3.60

SOFT FURNISHING

BB72 Chenille cushions	£2.60
BB73 GC Aran-style cushions	£2.60

NEW BOOKS

BB200 Cut & Sew neckline templates	£2.60
BB202 Busy Bee's Guide to the GC	£4.10
BB203 Making A Poncho	£2.10
BB204 Making A Wrap	£2.10

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC	£4.10
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TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46"	£2.60
BB201 Your Knit Leader in plain English	£3.60
BB202 Guide to the Garter Carriage	£4.05

Jo Newton

Website:- www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - indoor & outdoor	£4.10
JN02 Companions, lots of cats & dogs	£4.00
JN03 Family Friends, lots of pet portraits	£4.80
JN04 Farmyard Vol 1 inc shire horse	£4.00
JN05 Farmyard Vol 2, inc border collie	£4.00
JN06 Horses - 28 realistic equine motifs	£4.05
JN07 Jo's activities, 60 & 24 stitch	£4.00
JN08 Jo's border collies	£3.70
JN10 Jo's rock & roll band	£3.50
JN11 Nature Studies, wildlife	£4.80
JN12 New boys, 60 & 24 stitch	£4.80
JN13 Pets, 24 stitch, ideal for beginners	£3.50
JN14 Signs of the zodiac	£4.80
JN15 Sports, inc American football	£4.00
JN16 Sports 2, inc fishing & tennis	£4.00
JN17 Wildlife, including dolphins	£4.10

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns	£5.70
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Uppingham Yarns

Website:- www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available:- White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, Silver Grey, Black. Please specify colour(s) from list.

BARGAIN BUY packs can be same or mixed colours.

UYM001 1 x 500g cone 4-py acrylic	£7.86
UYM003 1300g cone 2/30 acrylic	£15.00
UYM005 1 x 500g cone 4-ply crepe	£10.00

✪ BARGAIN BUYS ✪

UYM002 10 x 500g cones 4-ply acrylic	£60.00
UYM004 10x1200g cones 2/30 acrylic	£95.00

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother needles main bed (10)	£4.52
UYN002 Brother needles ribber (10)	£4.52
UYN003 Silver/KM needles main bed (10)	£4.52
UYN004 Silver needles ribber (10)	£4.52
UYN005 Passap needles (10)	£5.52

✪ BARGAIN BUYS ✪

UYN006 100 Brother main bed needles	£35.60
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MACHINE PARTS

UYP003 Bellodor oil	£4.09
UYA001 Brother chunky needle retaining bar	£21.02
UYA002 Brother S/G needle retaining bar	£15.52
UYA003 Silver/KM needle retaining bar	£19.02
UYA005 Brother blank punchcards (10)	£8.37
UYA006 Silver/KM blank punchcards (10)	£16.55

Postage charges for Hague - Following Royal mail price changes in August 2006, carriage costs in the UK for items ordered from B Hague & Co are as follows:

Orders £0.00 to £9.99	add £2.50	Orders £10.00 to £34.99	add £5.00
Orders £35.00 to £74.99	add £7.50	Orders above £75.00	post free

• Hague •

• Hague •

Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated Linker	£295.00
HL02 D280E Electric Linker	£375.00
HL03 D290CE Chunky Electric Linker	£485.00
HL04 D280FE Fine Gauge Electric Linker	£485.00
HL06 Hand linker converted to electric (Machine must be to be returned to Hague)	£145.00



LINKER ACCESSORIES & SPARES

HL07 Linker stand	£35.00
HL08 Needle threader	£2.95

LINKER NEEDLES (PACK OF 2)

HL09 D280H	£6.50
HL10 D2980E	£6.50
HL11 D290CE	£8.75

KNITTING ACCESSORIES

HL30 Brother blank cards (10)	£7.15
HL31 KM & Silver blank cards (10)	£8.55
HL32 Cleaning brush, small	£2.00

HL33 Curved pick up tool, standard	£4.50
HL34 Curved pick up tool, chunky	£4.68
HL36 Double-eyed bodkin	£1.00
HL37 French knitting machine	£14.95
HL38 Glass-head long pins (box 48)	£4.99
HL39 Knitting spray	£5.80
HL40 Latch tool, single	£1.45
HL41 Latch tool, double	£2.45
HL42 Machine cleaner	£5.80
HL44 Machine oil	£1.50
HL46 PDB pattern holder	£4.95
HL47 Pom-pon set	£5.50
HL48 Punch, 24 stitch universal	£23.80
HL49 Punchcard clips	£1.62
HL50 Punchcard marker	£2.33
HL51 Punchcard rolls, 24 stitch	£10.50
HL58 7x1 transfer tool	£9.50
HL59 Sewing thread stand	£8.25
HL60 Side/edge weights (2 small)	£6.95
HL61 Side/edge weights (2 large)	£7.95
HL64 Tension mast holder	£7.50
HL65 Twisting yarn stack	£15.15
HL100 Carl Boyd Neck Template	£3.95

SPARE LINKER POINTS (PACK OF 10)

HL12 D280H & D280E	£4.95
HL13 D290CE	£7.59
HL13a D290FE	£8.25
HL14 Point guard	£9.35
HL15 Spare ratchet springs (2)	£3.75

BOOK ON LINKING

HL16 Diane Bennett	£3.95
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VIDEOS ON LINKING

HL17 Ruth Wood	£14.95
HL18 Diane Bennett	£14.95

ELECTRIC YARN TWISTERS & WINDERS

HL19 PDB 125g winder	£88.00
HL20 PDB 250g winder	£115.50
HL21 PDB 500g winder	£150.00
HL22 PDB 125g twister	£132.00
HL23 Spare bobbin, 125g winder	£1.65
HL25 Spare bobbin, 250g winder	£2.40
HL26 Spare bobbin, 500g winder	£2.75
HL27 Spare drive belts for winders (2)	£3.50
HL28 Spare drive belts for twisters (2)	£2.55
HL29 Yarn tension mast, 125g winder	£22.55



SPARE MACHINE NEEDLES (PACK 10)

HL67 Brother main bed	£3.00
HL68 Knitmaster/Silver main bed	£3.00
HL69 Brother ribber	£3.00
HL70 Knitmaster/Silver ribber	£3.00

TRICOT PRODUCTS

HL73 Not-A-Knot	£9.95
HL74 Brother De-Knit	£9.95
HL75 Knitmaster De-Knit	£9.95
HL77 Anti-Loop	£9.95
HL78 Intarsia Multi-Yarn Break 16	£22.50
HL79 Intarsia Multi-Yarn Break 32	£29.50

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Hello Dolly

The Dolly Bag

©2007 Dorothy Frandor Russell This exclusive pattern is suitable for dolls up to 6 in, 15 cm and we're most grateful to Dorothy for sharing it with us and the templates are on page 54

YARN

Any suitable 4-ply acrylic.

MACHINE

The prototype was knitted on a Singer 2310 (but see Note below).

TENSION

30 sts and 40 rows to 4 in, 10 cm measured over stockinet at Tension Dial 6.

NOTIONS

2.5 metres gathered lace.
Choice of embellishments.

NOTES

Any standard gauge 4.5 mm machine will suffice, if a near tension can be achieved.

FABRIC BASE TUBE

1. With MT, cast on over 120 Ns in WY and knit a few rows. K 1 row with nylon cord.
2. RC 000, complete 50 rows. Place markers at beg of row, 30th, 60th and 90th Ns.
3. Continue to RC 050. Break yarn. Now take a long length of yarn and using it double, thread it through the stitches, leaving the ends long enough to tie in a bow later. Remove from machine. Please note that this is a little tricky. I prefer to remove the work on WY and gradually remove areas of the WY until down to the bare open stitches, picking them up with the needle at this stage.
4. Take a similar length of yarn and thread through the cast on sts. Gather up the sts and secure well. Cut off ends and weave in. This forms the floor of the cradle.

MAKING UP STAGE 1

1. With wrong sides together, join short edges to form a seam.
2. Pull the long end of yarn and ease the sts into a gather as close as possible. Secure firmly. The gathered circle forms the area beneath the mattress.
3. Set aside.

FRILL (MAKE 2)

1. With MT, cast on over 100 needles in WY and knit a few rows. K 1 row with nylon cord.
2. With MY make a 20 rows hem.
3. RC 000, cont until work measures 5 in.
4. Remove on WY. Return fabric to bed with 2 sts per N. Place markers at first, 50th, end needles. K 1 row. Break yarn.
5. Cut a length of yarn to use double and

thread it through the stitches. Remove work from machine.

6. Work second piece identically.

MAKING UP

1. Sew in any loose ends (not the yarn end at the open stitches).
2. With right sides together sew the two short edges together on each end of the fabric pieces to form one very wide tube, leaving the seams open on the inner edge of the hems (to insert cords later).
3. Pin a length of the lace just above hem so that the lace finishes level with the hem edge. Sew into place. Leave aside.
4. Take the Fabric Base Tube and fold in half along the marked row, so that the tube is half its length and with the right sides outside. This area will be where fabric folds over edge of cardboard liner, gathered area covering inside of the Liner and the other hanging to the outside.

THE LINER

Before starting Liner, please read the alternative instructions below. You may decide on the alternative instead of making the Liner! If not, here are the directions.

1. Take a piece of tracing paper and trace over the template pieces.
2. Using a piece of carbon paper, transfer the outlines to a piece of cardboard. Cut out the pieces, cutting carefully into
3. The short lines around the edge of the Body Liner piece (flanges).
4. Gently roll the cardboard round a circular object such as a milk bottle. This will help to put a curve into it.
5. Bend the flanges at right angles towards the inner curve of the cardboard. Join the short ends with sticky tape on the outer edge to form a tube.
6. Put glue on to the flanges (under sides) and set the Body Liner on to the outer base. Allow to dry.
7. Take Upper Base and run glue (tape) round the edge as with the other piece. Place this piece glue (tape) side down inside the cradle body Liner, trapping the flanged section between. Allow to dry.
8. Assemble the knitted fabric into shape. Place the now ready completed Liner (ice cream tub? - oh, you are naughty!) inside. Carefully pull the fabric into shape over the Liner. Pull the ends of yarn to draw up the fabric beneath the base of the cradle and tie in a bow, so that any adjustment can be made later if necessary.

9. Take the fabric Frill and pin into place round the marked area on the base fabric.

10. Pull gathering yarn end and at same time ease each quarter to fit top edge of the cradle. Leave markers in place.

11. With main yarn, overcast the two pieces of fabric neatly together between the folds of gather.

12. Run two lengths of cord or ribbon through hem made at bottom of Frill. Knot ends to form two complete circles inside hem and arrange so each circle extends from the insertion holes, one at each side. The bag closes when these cords are pulled in opposite directions.

13. Take the short cords or ribbons set aside earlier and attach an end 5 cm, 2 in each side of the side markers to form a handle. Do similarly for the other handle. Remove markers.

14. Check that all fabric is seated as it should be, then place remaining card shape (labelled Inner) in bottom of cradle over gathered fabric. If preferred, glue the underside first. Press firmly into place.

15. Sew length of gathered lace round top edge of cradle and decorate further.

ALTERNATIVE INSTRUCTIONS

1. Curl up comfortably with a carton of Carte D'or ice cream (no, I'm not affiliated to the company in any way), a good book or TV show and relax until the carton is empty. Wash out the carton and use instead of the cardboard shape! Omit above instructions from 1 to 7 inclusive and follow instructions from 8 to end.

MATTRESS

1. E-wrap cast on over 30 needles.
2. Work straight for 120 rows. Cast off.

MAKING UP

1. Fold fabric across width then sew up long edges leaving 3rd edges open for stuffing. Once filled, close up.
2. Optional: run a length of thread along the short edges, gathering slightly to shape for better fitting into cradle base.

PILLOW

1. E-wrap cast on over 25 needles.
2. Work 50 rows. Cast off.

MAKING UP

1. Make up as given for Mattress.
2. Sew lace all round. Sew on bow or embellish as desired.



QUILT

1. E-wrap cast on over 34 needles.
2. Work straight for 80 rows. Cast off.

MAKING UP

1. Fold in half across the width and sew up two sides. Stuff then close the third edges.
2. Sew lace round sides and bottom edge.
3. Embellish to choice.



Dorothy Russell has a wide range of very fine patterns for all machines including items suitable for craft stalls, sales of work and gifts. There are also some stationery items, included in Frandor Formats' product range.

PATTERNS

Patterns in the range include Autumn Leaves, a Cot Quilt and Bumper Set, Fabulous Felines, Silhouettes, Highland Fling, Starkespruit, Unisex Sweater and Cardigan, also babies' and children's garments.

MOTIFS

Patterns in the range include Babies, Bunnies and Borders, Cards, Cats, Clowns, Dancers, Fairies, Flowers, Landscapes, Music, Oriental, Poppets, School's Out, Slogans, Space, Special Occasions, and Teddies with special savings on some complete sets.

DOLL GARMENT PATTERNS

A new range of doll patterns is available. These carry the Dolly Dimps by Frandor

Formats logo, to separate these products from the motif and garment patterns. Sizes to fit Classic Dolls, Mini Dolls, Toddler Dolls and Baby Dolls, with special savings on some complete sets.

BOOK FORMATS

Singer 2310 Memomatic and Freestyle templates, Knitmaster, Silver Reed and Brother Electronic templates, Passap and Pfaff Electronic templates, Passap and Pfaff Duomatic (punchcard) templates, Standard gauge (all models) 24 stitch punchcard templates and Cross Stitch, Duplicate Stitch and Swiss darning stitch charts.

DISC FORMATS

Disks are available for the Singer System 9000, Brother Disc Drive, DAK, PCX and CUT.

Note: Please enquire for any other book or disc format.

PATTERNS

Pattern books are produced with the garment photos on the front for reference

and comb bound with clear plastic covers. Individual patterns are available from the book set patterns. These are produced as laminated sheets, making for durability and wipe clean facility. A 'mix and match' facility is also available. This means that books can be made up of your own choice of patterns from any of the ranges.

MOTIFS

Motifs are available for 24 stitch, 40 stitch and 60 stitch patterning machines.

As you can see, Dorothy caters for all machines and will be happy to help with all enquiries. For more information, please send a self-addressed and stamped envelope to the following address. (Friends overseas should look at the website.)

Dorothy Russell
42 Pretymen Road
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Website: <http://frandor.qwic.co.uk>

I'm all Right

After extolling the virtues of 'uneventful' last month, Dorothy Russell wished she'd kept her mouth firmly shut and continues her story

← 19 **W**e rejoin Dorothy when she and her husband were some distance from home and the right hand turning annotated with the name of the road she was looking for had not materialised. The rain continued to fall down and her blood pressure began to go up. Frank would not stop the car to ask for directions and when he did (after some pressure from Dorothy) there was only one person in sight, who could not help. Thus it was that Dorothy and Frank had to turn the car round and phone the seller for directions - shame on shame!

Thank goodness for mobile phones, except that half way through the conversation, the phone ran out of power. There were a few sharp exchanges between my driver and me and, inevitably, it was my fault that I wasn't able to divine what other gems of information the seller was about to impart before being rudely cut short. Sadly, in all my years of sojourn on this earth, I've not yet mastered the ability to know what is in the mind of strangers. I had no difficulty in working out what was in the mind of my driver. It was something on the lines of Murder on the Orient Express only in my case it would take place in a car.

SILENCE IS GOLDEN

We followed the meagre directions I had managed to glean until the point when I felt that although silence is supposed to be golden, the originator of the phrase had definitely not lived in the 21st century, nor had they been married to my partner! Throwing caution to the wind I pointed out that we were hard on a pub and though neither of us is a confirmed drinker, might it not be a good idea to stop and ask. There would be a goldmine of advice within its confines - sure as I was that the locals were crammed cheek by jowl in their local.

Having been granted permission to do as I suggested, I dashed through the now unrelenting downpour, getting drenched before half crossing the divide. I stood in the rain exchanging conversation with two faces, which had appeared at a window. Neither side could hear the other and I certainly am no expert at lip reading. Fortunately one of them resorted to

sign language, from which I deduced I should come in at a distant door. This I did and met up with two very obliging persons, neither of whom had any knowledge of the road I was looking for - "but come through". I went through, preparing to put my quest to the vast assembly of indigenous people therein - and there was no one! Even the locals hadn't ventured out on this evening from hell. Had they somehow got wind of the impending battle of the sexes, which had been threatening in our car and decided that discretion is the better part of valour?

I was lent a phone by the lady, but apart from the mobile I've had since just after those brick-sized ones used by people in black and white films, I find trying to use different ones to be on a par with one's first encounter with a knitting machine. I hadn't got a couple of months to learn usage of this device, as outside someone, let alone the car, was about to blow a gasket!

REPRIEVE

I was led to a landline and at the other end of the line the seller told me that her husband was on his way to meet us. Reprieve! Outside the pub I found the car facing in the opposite direction and no occupant. Surely he hadn't decided to walk home in this atrocious weather - all fifteen miles of it? Then, through the driving rain, I caught a glimpse of two men one of whom was without rain apparel, which seemed most foolhardy to me. He walked off and we got in the car, turned immediately at a corner, drove about ten yards and were at the front door of the correct address. To be within 30 ft of the pub where neither of the occupants knew about this road was an utter surprise.

By now, my spouse was all smiles and bon homie, whilst I looked like - well, our cat has brought in better looking 'drowned rats'. All the same, I prided myself on the fact that I'd got us as near to our destination as the pub and all without incurring the shame of stopping someone in the street to ask 'where?' and 'how?'.

AT HOME

I have always encountered lovely people

when acquiring used machines. I don't think this is coincidence. I really believe that there's something about the pastime, which draws people of a certain disposition, or at least with some trait which is common to all of them. This was no exception and a delightful couple made us feel right at home. The seller was the daughter of a very elderly lady who has that ghastly disease, Alzheimer's. Although still fending well at home, she was not able to knit now; hence the sale of the machines and other related equipment. Once again, perusal of the goods and extra goodies told me that here had been another person in love with machine knitting.

After looking at the machine, though not testing it, I was introduced to a Hague linker. It was to go to another bidder but after the sale, it was revealed that she lived abroad, and was unwilling to pay the carriage to her far-flung abode. Yes, you've guessed, I just had to rescue it. Despite the fraught atmosphere earlier, all now seemed well and a further plus was that we were only about five miles from home. We had managed to drive almost in a circle. Well, I never did claim to be anything other than the World's Worst Navigator.

READY, STEADY, KNIT

Sometime later, I was to be seen sitting before the assembled machine, all threaded up and ready for the off. I did a couple of samples from the in-built patterns and then started on what may have been put into the machine by the previous owner. It turned out to be a neat little single motif of a Dalmatian's head. Meanwhile I started to notice a mild odour. I heard the signal for the last row, then immediately a 'crack', followed by smoke rising from the vicinity of the Mylar sheet slot. All the machine lights went out and no amount of switching off and on would bring life back into it.

I was upset about it, but since the seller had been so pleasant and seemed so genuine, plus the rider in her listing about any faults to be advised within ten days, I decided I'd phone her. Straight away she offered me my money back. I told her I belonged to a knitting group online and

thought that someone else had had a similar problem. Would she prefer I bring it back, or see if it could be repaired? I was anxious not to invalidate her 'guarantee' and she was fine with that.

TO THE RESCUE

It was at this point that I allowed Frank's itchy fingers to seek out a screwdriver and in a short while the tetchy bits were exposed, together with a pile of yarn fluff which included something rather like a small bread crust, the like of which we'd never seen before. We've cleaned up a few machines in our time and it's always quite amazing the amount of stuff residing inside. No, we've never found money inside, but we discovered the mother of fluff balls! Surprisingly, there was fluff in the areas housing the electronics and I'd have thought these would have been better protected.

While I looked on, despairing of the machine ever working electronically again, my knight deftly unscrewed things here, delicately paintbrush cleaned things there and removed a fuse. As second mate I was told to look at the fuse and report back my findings.

"Er, well Sir, I think that funny silver thing in the middle might be broken as it doesn't meet in the centre."

"Well spotted, No.2."

GREAT EXPECTATIONS

Well, I couldn't believe how difficult it was to locate a purveyor of fuses, without going to the town. PC World and Curry's are both located near my grandson, so I opted for them as I could visit him, drive up to the doors and parking is free there. To my utter disbelief, neither had fuses. Would you not expect to find fuses in places dealing in electronic devices!

After much trial and running around, I found a little shop not many roads away from where I live. It was in a time warp. I didn't have to buy a card of six to get the one I wanted. No, nothing like that. A dear little old man, who could easily have doubled for Methuselah, painstakingly (and slowly) pulled little boxes down from shelves. These little boxes contained fuses, unfettered by shrink-wrapped adornment. I could have one or twenty! I thought I'd opt for two .500 amps, though actually he did have only one of that particular ampage, but I took two 1-amps, two 2-amps. and two 3-amps - just to be on the safe side and also because of my giddy pleasure at being able to buy what I wanted and not umpteen replicas that would take more than a life time to use!

Meanwhile I had put out an SOS on the Britknits group for information relevant to the prevailing dilemma. I had some

really kind and helpful replies, not the least of which came from Tina - thank you so much. Tina got Bob to send me an e-mail detailing the procedure for getting into the machine, what to look for, what to replace and how to go about it all.

STRONG CURRENT

As it turned out my machine only need the low ampage fuse replacing, not the capacitors - well, so far, that is. Currently (get the pun you electrical engineers!) the machine is now working. However, I'm deeply indebted to all who gave advice and particularly to Tina and Bob. I've asked Bob if he minds me passing on the information he gave me. I'm not the first person to face this problem and I'm sure I won't be the last. Therefore I'm ending this update with the information exactly as Bob sent it to me. I said I'd report back to the e-group so that the information can be archived there, which I shall do, but I know that there are knitters who aren't PC. users. They too, may like to have the advice on hand.

BOB'S RECIPE

New fuse:

500mA (0.5A) fast acting, 20mm.

Capacitor: 100nF (0.1uF)

Capacitor: 47nF (0.047uF)

(I mention two sets of units, as they may be different.)

TO FIX

Remove right hand end cap of machine. To do this, remove power plug and remove screw at front left corner (on the right hand corner of the metal part). Also remove the small plastic plugs at rear and underneath; they are in two parts. The cap pulls off, a bit like a plastic drawing pin. This allows the lower plug to retract its 'claws' and be pulled out. There might be another screw - can't remember.

On removing the cap, a small circuit board can be seen inside it. Remove cable clamp and extract the board. The fuse will be on here and can be tested with a test meter; replace if necessary.

The two capacitors may be slightly bigger than the new ones. Replace both while you're there. Cut wires and desolder the stubs. There may be an alternate hole on the same circuit board copper track, which will be a better 'fit' for the new part. Be sure to put the new parts in the right places (100nF/0.1uF, and 47nF/0.047uF). The grey part will need insulation removing all the way up the wire; use a craft knife at the top to cut the plastic and slide it off. It doesn't matter which of the two wires goes where; they are not 'directional'. Solder into place.

Reassemble in reverse order. That's it!



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Christmas Fairy

Designed by reader Iris Rowe

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for all standard gauge machines.

MATERIALS

Oddments of any suitable 4-ply
Small amount in Pink (P), Mauve (M), Beige (B), White (W) and Yellow (Y) for hair.

Polyester toy stuffing.

Clear drying fabric adhesive.

Black fabric paint.

White felt.

30 cm long pipe cleaner.

Shredded foil.

Decorative star.

Small amount of net.

13 cm length of marabou.

20 cm length of small flowered braid.

23 cm length of large flowered braid.

36 cm of ribbon.

Glitter glue.

You'll perhaps remember Iris Rowe's pattern for a bouncing bug spider published in the December 2006 issue of MKM. She's been a bit more ambitious this time and sent us a pattern for a Christmas Fairy to share with you all.

Pattern Information

MEASUREMENTS

Height is approximately 60 cm (24 in).

TENSION

There's no need to knit a tension square, use Tension Dial setting approximately 6. All pieces are knitted using MT unless otherwise stated.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side, except for hair.

b) 'E-wrap' means use closed-edge method of casting on.

c) 'Thread off' means break yarn, then

thread end through stitches and release from machine.

d) Always leave a long length of yarn when casting on and casting off to use for stitching up seams.

Knitting Instructions

TO KNIT

FIRST LEG

Push 30 Ns to WP. Using W and automatic cast on method, cast on and K 15 rows. Set RC to 000. Using P, K 6 rows. Using M, K 6 rows. Continue in stripes of 6 rows P and 6 rows M until RC shows 120. K a few rows in WY and remove from machine.

SECOND LEG

Push 30 Ns at right of centre 0 to WP and work Second Leg as given for First Leg but do not remove on to WY.

Push 30 Ns at left of centre 0 to WP. With wrong side facing re-hang sts from first leg on to empty Ns. Cont over 60 sts for body.

BODY

Set RC at 000. Using M, K 30 rows. Using P and TD 4, K 10 rows. Using MT, K 34 rows.

HEAD

Using B, K 40 rows. Thread off.

ARMS (MAKE 2)

Push 22 ns to WP, Using B and automatic cast on method, K 20 rows. Place a marker at one end of last row, K 30 rows. Using P, K 20 rows. Thread off.

NOSE

Push 10 Ns to WP. Using B and automatic cast on method, cast on and K 10 rows. Thread off.

SKIRT

Push 40 Ns to WP. Using P and e-wrap method, cast on and K 10 rows.

* Carriage on right. Set carriage to hold. Push 2 Ns at left to HP, K 1 row. Take yarn round first inside N, K 1 row. Continue pushing 2 Ns to HP at left on every alt row until 12 sts are in HP. Return 12 Ns at left to WP, K 10 rows *. Rep from * to * 6 times more. Cast off.

MAKING UP

BODY

With right sides together fold body in half and then join centre back seam of head, body and pants. Pull up cast on thread at toes and secure. Join inside leg seams. Turn right side out and stuff lightly. Pull up yarn at top of head and secure. Using B, sew a line of gathering stitches around neckline, pull up slightly and secure.

ARMS

With right sides together pull up stitches of hand and secure, join seam. Turn

right side out and stuff lightly. Pull up stitches at top of arm and secure, attach to dolls body. To make wrists, sew a line of gathering stitches between markers and then pull up slightly and secure.

LEGS

Sew a line of back stitch where the doll's legs join the pants and a further row on the top of the 8th stripe down for the knee joint. Press the skirt. With right sides together join seam. Turn right side out and attach around dolls waist. Glue or sew a strip off decorative flowers around waist and neck.

NOSE

With right sides together, fold nose in half pull up stitches at both ends and secure. Sew a line of gathering stitches round opening. Turn right side out. Stuff lightly, pull up stitches and secure. Attach to centre of doll face.

FRINGE

Using Y, wind off 40 lengths of yarn round a piece of card 7 cm wide. Cut and remove from card. Tie a length of yarn round the centre and fold in half. Attach to the top of the dolls head and trim. Secure further with a small amount of fabric adhesive over stitches.

HAIR

Using Y, wind off 160 lengths of yarn round a piece of card 16 cm long. Cut and remove from card. Spread out to

approximately 7 cm wide and run a line of back stitch along centre. Position hair on top of dolls head and attach to corresponding seam down the back of head. Arrange hair neatly over dolls head and sew another line of back stitch approximately 6 cm below centre parting around dolls head. Secure further with a small amount of fabric adhesive along seams. Stitch a piece of marabou 13 cm long across the top of the dolls head.

EYES

Cut two circles of white felt 1.5 cm diameter and glue into position. When dry, draw a black dot for centre of eye. Also give the doll a black smiling mouth.

WAND

Attach a decorative star to the top of the pipe cleaner. Tie on a few strands of shredded foil. Bend around the doll's wrist and wind the excess around the wand. Tie a piece of ribbon around the wrist and fasten in a bow.

WINGS

Fold a piece of net in half. Using the fold line as the centre of the wings, cut an oval shape 18 cm long twice. Put one set of wings on top of the other and gather in the centre.

Attach to the back of the doll. Finally, using glitter glue give your fairy some frosty cheeks. ■



KNITWORDS KNITTING

MAGAZINE is now available here in the UK by mail order from me. If you have been searching for inspiration or just looking for a new angle on machine knitting, then **KNITWORDS** is for you. (I liked it so much, I thought other knitters would enjoy reading it too.)

Published 4 times a year, the magazine is edited by Mary Anne Oger, a knitwear designer and teacher. Her aim is to produce a magazine that will inspire, excite and entertain. Whether you are a beginner or have been knitting for years using a simple punch card machine or the latest electronic model, this is the magazine for you. A year's subscription is £26.00 (£29.00 Outside the UK) which includes postage. **KNITWORDS** is published in May, August, November and February.

I would like a year's subscription to **KNITWORDS** - The guide and inspiration for machine knitters. Start my subscription with the issue

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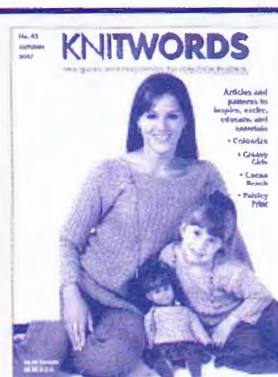
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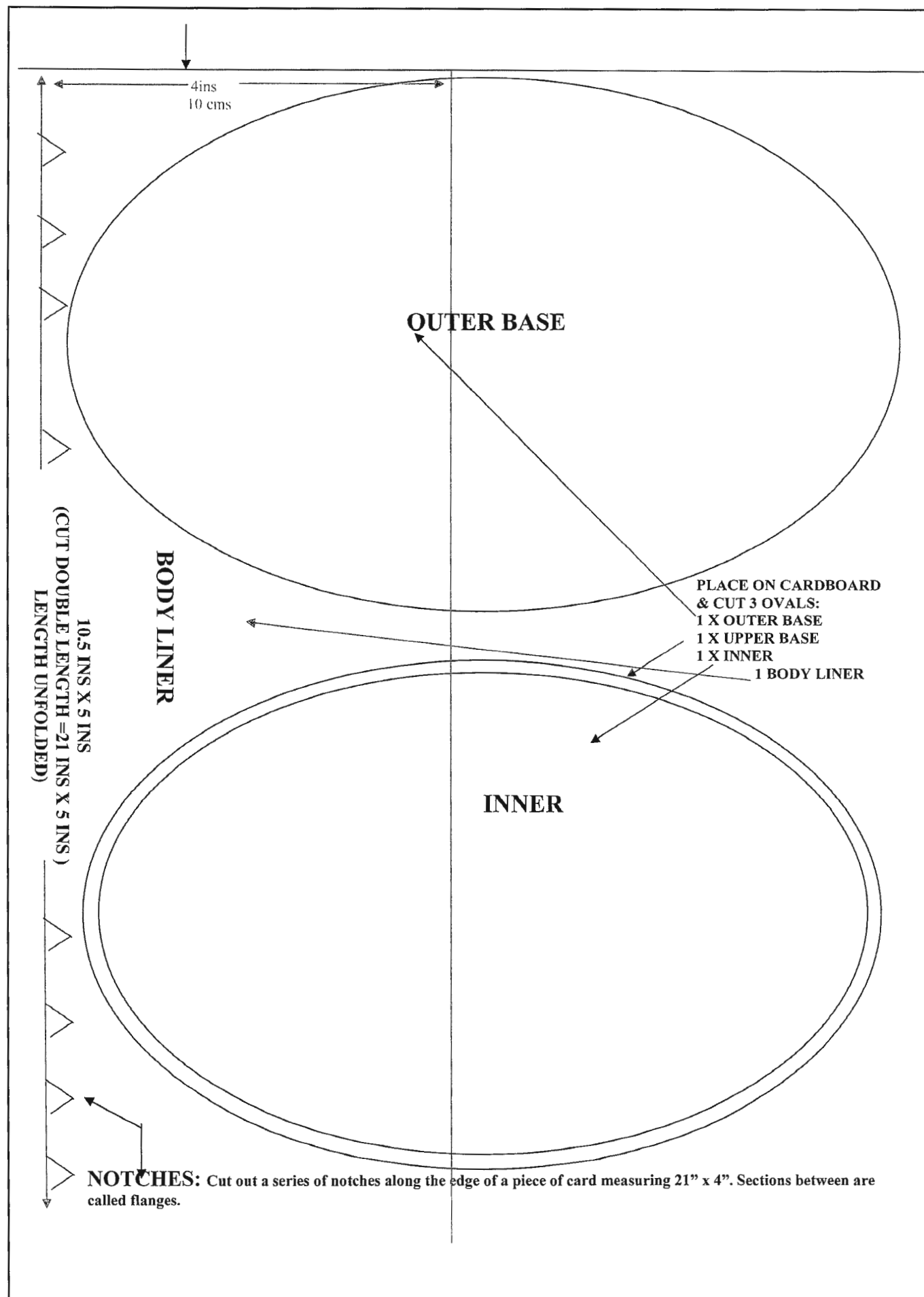
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Dolly Bag Liner



Inspirations - I'll do it My Way by Angela

Explore the Options

Angela Thornycroft enjoys experimenting, but sometimes it all goes wrong and this month there's trouble afoot

Bubble, bubble, toil and trouble - or did those witches put a spell on this garment? Do you know what I mean? Edna had her terracotta moments, for Lynne it was that mohair and my latest was a study in grey. Under such circumstances we have choices - bin it, unpick it, or try to turn it round. However, whatever we do, the finished result must be wearable.

In my case it was sheer carelessness that caused the problem and pure b—y-mind-edness that kept me going. The Newchurch gang approved the finished cardigan, modelled by Linda. (See Photos shown right and below, modelled by Linda.) I had used two fluffy yarns from Yeoman, from their mixed collection and fluffy yarns don't unpick easily so another approach was called for.

PROBLEM 1

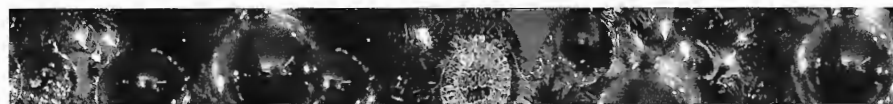
The welts and cuffs were far too loose and my solution was to knit a tighter rib, using two strands of yarn. Together with a cut and sew enclosed edge, this did the trick and 40 rows gave me a nice deep welt. I followed it with a six-row stockinet band, which I removed on my garter bar. Next, with the right side facing me, I hung the welt on to the needles with the offending rib above the needles. With the needle stopper in place, I cut off the surplus. The stitches from the garter bar were pulled through and six more rows were needed to enclose the edge. This also solved a final cast off problem.

PROBLEM 2

Not having shaped the garment, I need to pull in the waist. My solution this time was a cord through the enclosed edge, which tied inside. This meant that the front bands would need to lay flat, without any pull during wear.

PROBLEM 3

The front bands definitely needed attitude and this is when 'lazyitis' struck. I wanted 20 rows of rib for the band, but also wanted it to lie flat. Convention says 'Cast on in full needle rib and transfer alternate stitches after the circular rows.' After all that work retrieving the situation, I felt like living dangerously. The 'what if' demon struck and feeling very daring, I cast on for 1x1 rib and knitted



two circular rows. Next I changed to half pitch and, bringing the rest of the main bed needles into play, I knitted the third circular row. At Tension 6/4 I knitted 20 rows, before transferring the ribber stitches to the main bed and knitting one row at Tension 7, MT-1 in my case.

Leaving the work on the machine, I hung the Front with the wrong side facing me and knitted 1 row at Tension 10. Finally I put the ribber into play, with alternate needles in working position and at half pitch I knitted one row at Tension 10/1. After disconnecting the ribber carriage, I passed it across the ribber needles to drop the stitches and then pulled back on the main bed needles to take up the slack. A latch tool cast off finished the job nicely. For the Right Front I knitted the buttonhole over 4 stitches and backstitched to finish them off.

The moral of this story is don't bin it or unpick it until you have explored all the options. It may be possible, with a bit of imagination, to turn a disaster into a new design feature of your own. I found my new way to do that 'rib' was effective and faster than the conventional method. Adding the drawstring meant there was

no pull on the welt, so the edges lay flatter. Do remember that silly mistakes can turn into triumphs, so good luck with your knitting. ■



Winter Warmth

An original Jane Elizabeth Woodward design for Shades of Cashmere



Pattern Information

MEASUREMENTS

Length 160 cm, 63 in. Width 29 cm, 11½ in.

TENSION

35 stitches and 52 rows to 10 cm, 4 in measured over garter stitch pattern (tension dial setting approximately 7••). Wash and dry swatch as for special washing instructions at end of pattern and

measure before and after washing.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage.

MATERIALS

Shades of Cashmere

90% Geelong Merino Lamb's wool / 10% Cashmere 3/28 Nm (used double throughout)

250 g in Main Yarn (MY).

Crochet hook.

The fibre content of this yarn is 90% Geelong Merino Lamb's wool / 10% Cashmere. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire, LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT

Finished garment weighs 170 g before washing.

Here's another timeless classic from Jane Woodward's fine collection of patterns, which we're featuring in the magazine. Knit this cosy scarf for yourself or as a wonderful gift for a special friend.

patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

b) On electronic machines, place pattern over centre 0.

Knitting Instructions

TO KNIT

Push 81 Ns at centre of machine to WP with extra N at left. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using 2 ends of MY, cast on using e-wrap method from left to right over these sts, knitting the e-wrapped st through the nylon cord st as you go along the row. Change to the garter carriage. Insert card



for Garter Stitch Pattern and set card on first row. Program pattern. Release card and cont in Garter Stitch pattern. Set RC at 000. Using MT, work 592 rows. Cast off.

CURLICUE TRIM

Using crochet hook and 2 ends of MY, start at one corner of scarf, 2 dc into end of scarf, (15 ch, turn, 3 ch into second chain from hook, 3 ch into each ch back to scarf, then dc into scarf, 2 dc into scarf). Repeat along end of scarf. Repeat at second end of scarf.

SPECIAL WASHING INSTRUCTIONS

Wash as for oiled yarn. Using warm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. Do not drip dry. Do not iron. May be gently steamed. The warmth of the hand should remove any creases. ■

Helpful Advice

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. Exclusive patterns are available for the yarns and Jane also sells sample garments. She'll be happy to suggest suitable alternatives if you'd like to knit this design in one of her latest yarns. Jane is always happy to answer your questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information, please send £3 to:

Shades of Cashmere
Grove Farm, Wolvey, Hinckley
Leicestershire LE10 3LL
Tel: 01455-220767
E-mail:
shadesofcashmere@hotmail.com

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Clubline

Join in the fun

We're all interested in your fund-raising, fashion shows and special events - so don't keep the news to yourselves! Write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

BE PREPARED

We've just heard from Liz Holness that the Guild of Machine Knitters has released the first details of the 2008 competition.

Liz has recently taken over from Eileen Polkinghorne as organiser of the Guild of Machine Knitters' competition and she tells us that it will be run on very similar lines to 2007. The main information will be mailed out to members in the next newsletter in November. We're pleased to pass on that a significant difference will be free entry in 2008 and here are some brief details.

Liz tells us that our help in publicising the 2007 competition, resulted in the highest number of entries to date and the Guild hopes to attract even more in 2008. Remember that the competition is open to members of the Guild and non-members.

GUILD OF MACHINE KNITTERS COMPETITION 2008 CATEGORIES & GUIDELINES

1. Adult garment
2. Child or baby garment(s)
3. Cone ends under 100g
4. Open category
5. The Sherborne Vase group competition with the theme 'Something for the table'

ENTRY FORMS & RULES

All entries must be accompanied by an entry form and entry forms and rules are available by post on receipt of a stamped



addressed envelope from:
GMK Knitting Competition
Liz Holness
166 Tavistock Road
FLEET
Hampshire GU51 4HG
E-mail: liz.holness@ntlworld.com

Entry forms and rules are also available by e-mail attachment and please put 'competition' in the subject line. Alternatively you may download the entry form and rules from the Guild website at www.guild-mach-knit.org.uk

CLOSING DATE

The closing date for receipt of entries is 4th April 2008.

RETURNS

Entries can either be collected from the AGM or returned by post, in which case a cheque/postal order or stamps to cover

return postage should be enclosed with your entry.

If you require any further information, please contact Liz, who will be very happy to help.

MANOR HOUSE MKC

Club Secretary Celia Ford has sent us an up-date from this well-established and successful club and she writes:

Dear Anne

First of all let me say how sorry I was to read of your ill health and hope that you are now really feeling better. I know that you have been out and about and I hope that your health carries on improving, as I do not know what we would do without you and the magazine. I look forward to it each month and, as I have told you before, I have had it from the very beginning and still have every copy!

Manor House Machine Knitting Club is starting another knitting year and I am enclosing our new schedule. We always leave a couple of nights free so members can tell us of any subject they would like us to do and we would try to cover these. As you will see we now meet on the first and third Friday of each month from 7.00 to 9.30 pm and we hope that the programme that we have put together will be interesting to our members.

Unfortunately like most clubs our membership has run down. This is due mainly to illness, though the members come when health allows them to and we hope





that they will eventually come back for good. Two of our past members called in to say hello, so hopefully they will join us again and I will send them our schedule in the hope of this. I have included my telephone number and if you get any enquiries for a club in our area, please give them our name.

We always welcome knitters from other clubs to join us in our meetings and keep in touch with Melton and Long Buckby Clubs and exchange programmes with them. So if anyone is in the area perhaps on holiday and is missing their machine knitting we are here and will make them very welcome.

I have noticed that in the past year you have been putting patterns for double knitting machines and though I think I know which machines they are referring to, I would like to be sure. So I would be grateful if you could verify this. I have several machines including a 950i, 830 881, 230, 260 plus a Bond and even a 720. I started on a 588 - a lovely little machine and I should never have parted with it. Yes it is a lot of machines (and I do not know what the family will do with them) but like many other knitters we just collect them. No, I have not done a lot of

knitting just lately, though I still love knitting and the enthusiasm is still there. I am knitting for great grandchildren at present and now my hands have been done (carpal tunnel syndrome) I hope to do more. The hand knitting is helping to get me going again.

Wishing you all at MKM well and looking forward to next month's issue. I will send you a photo of our members sometime just to prove we are still here
Yours sincerely

Celia Ford ■



JANUARY 2008

Jan 4 Chunky machine knitting
Trying fancy yarns

Jan 18 Chunky machine knitting
Experimenting with different thicknesses

FEBRUARY 2008

Feb 1 Knitting pieces for cut and sew
Different stitches and yarns

Feb 15 Cutting and sewing pieces from last time

MARCH 2008

Mar 7 Lace edgings

Mar 21 Bank Holiday, no meeting

APRIL 2008

APR 4 Covered coat hangers

Apr 18 Open day

MAY 2008

May 2 Competition

Hand and machine knitted garments

May 16 Holding position

JUNE 2008

Jun 6 Open day

Jun 20 Cheese and wine

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Email: shadesofcashmere@hotmail.com

Please indicate whether for hand or machine knitting - yarn can be provided on cones for machine knitters or as skeins for hand knitters.



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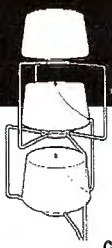
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ered. ☎ 01224-722734
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(Redruth, Cornwall).

BROTHER KG 95 garter carriage,
boxed and in very good condition,
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for both, buyer collects. ☎ 01708-

MACHINES FOR SALE

222723 (Upminster, Essex).

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(Bournemouth).

SILVER REED 860 mid gauge
machine for sale with EC1, PE1,
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and full scales, little used, buyer
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near offer. ☎ 020-8303 3076
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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(y); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

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4, 5 & 6 are fine yarns

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Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns

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Shades of Cashmere

For shade cards, prices, pattern list and information, please send a large self addressed and stamped envelope to Jane Woodward:-

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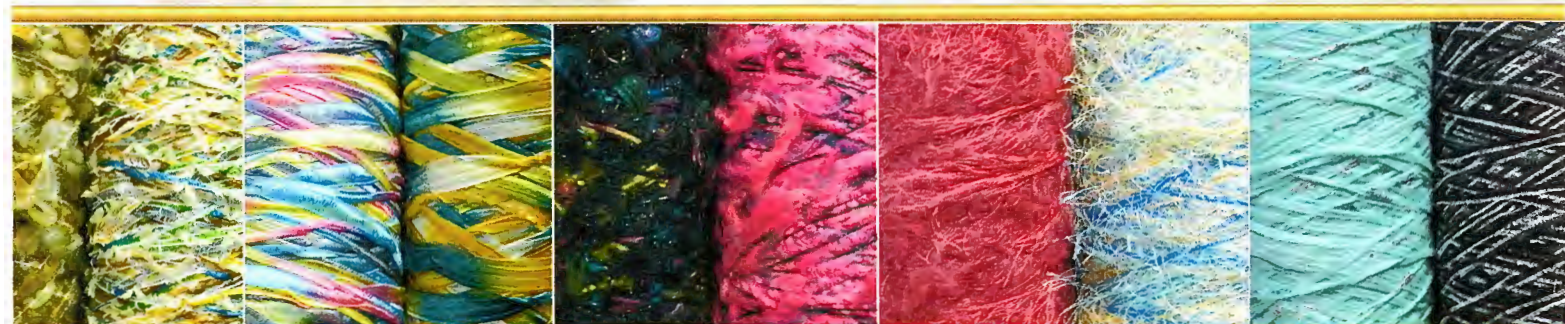
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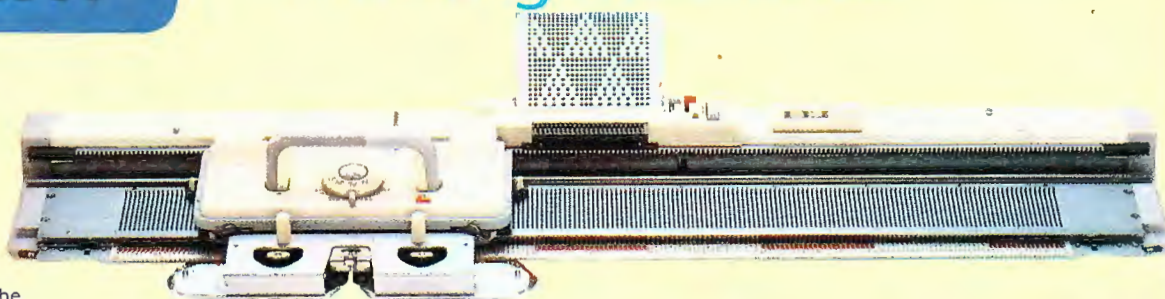
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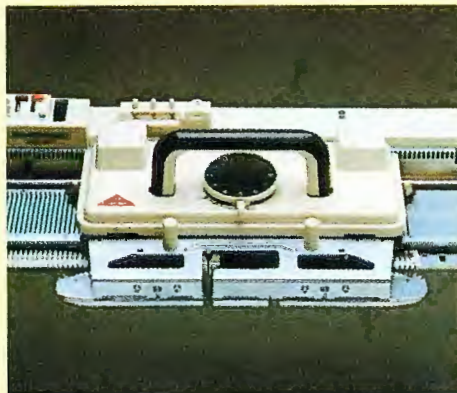


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